



Producer/Director/Instructor  
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Matthew 5:16

## The Reliving Radio Drama Club

The goal of Reliving Radio Drama clubs is to honor God while allowing young and old alike to experience the fun of radio theater. The club approach gives everyone a chance to meet and work together. The final outcome is a radio theater performance. Radio Theater is better than “readers theater” and relives the sights and sounds of the golden age of radio.

Reliving Radio producer/director Dick Karman meets with the adult leaders and gives them the club outline and a syllabus for a ten week or 12 week club. Reliving Radio also provides a bibliography of suggested reading and a web site of available scripts.

The clubs run their course, selecting their script, assigning parts, rewriting to meet their needs, listing their necessary sound effects, timing, practicing and arranging for a performance location. At the invitation of the club, Mr. Karman returns with sound effects and radio studio equipment and props. Depending on what the club has decided, Reliving Radio provides the requested equipment and acts as producer for the final performance. Some clubs have been industrious and have planned several performances for public audiences. Equipment and coaching is charged by the hour after the initial meeting.

The length of the club meetings and frequency of rehearsals is up to the clubs. Occasionally a club can pull together a performing team in less than 10 weeks. Generally 10 to 12 weeks is a good span between organization and performance.

Clubs that work well together may enjoy selecting a second script and arranging for additional performances in as little as 6 weeks. Senior citizen centers, retirement homes, church youth groups and museums are fertile ground when looking for places to perform.

Reliving Radio provides equipment and props unique to old radio: overhead boom microphones, vintage sound effects, a silent intercom to cue actors and sounds, recording effects and filters, and acoustic baffles.

To add flavor and flair to the performance, cast and crew should try for a “thrift store” costume resembling the clothing of the 1940s and 1950s.

A recording of the final performance will be remastered and made available for sale.

Reliving Radio is paid by the club. The fees are assessed by the number of performances and the difficulty of the script. The club organizational meeting and materials cost \$100. Performance and recording equipment runs \$75 for the first half hour and \$25 each half hour thereafter, or any portion thereof (per site, per visit). Fees are payable when reservations are made.