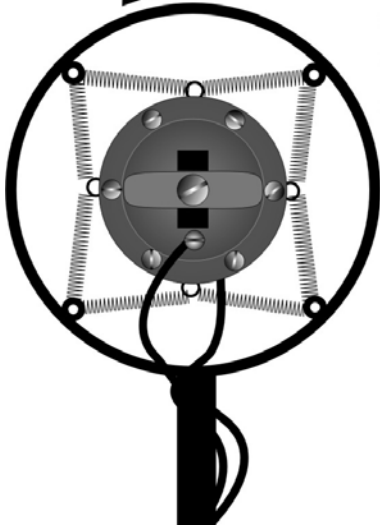


Reliving Radio



The Whistler

Three Wise Guys

Originally broadcast

Dec 24, 1950

Cast

Announcer (7) _____

Whistler (4) _____

Goodtime Charley (9) _____

AL (50) _____

Blondie Swanson (52) _____

The Dutchman (56) _____

Traffic Cop (6) _____

Clarabelle Cobb (7) _____

Sound Patterns _____

Playback: _____

Engineer _____

Floor Director _____

Produced by Richard Karman, Portland, OR December, 2007

1 ANNOUNCER: And now stay tuned for the program that is rated
2 tops in popularity for a longer period of time than any
3 other West Coast program in radio history: The Signal
4 Oil Company's Program, The Whistler, transcribed by
5 Signal Oil Company for Christmas eve to enable the
6 entire production cast of the Whistler to spend
7 Christmas Eve at home with their families.

8 SOUND: Whistle, Tymp two notes

9 ANNOUNCER: Signal, the famous "go farther Gasoline," invites
10 you to sit back and enjoy another strange story by . .
11 . The Whistler.

12 SOUND: Whistler, Tymp - orchestra

13 WHISTLER: I am the Whistler and I know many things for I walk
14 by night. I know many strange tales hidden in the
15 hearts of men and women who have stepped into the
16 shadows. Yes. I know the nameless terrors of which they
17 dare not speak.

18 SOUND: Tymp Roll (over last 5 words)

19 ANNOUNCER: And now, for the Signal Oil Company, the Whistler
20 brings you a most unusual story. One of the most heart-
21 warming stories of our times, especially appealing this
22 Christmas Eve: Three Wise Guys. . .

23 PLAYBACK: Orchestra.

1 WHISTLER: 'Twas the night before Christmas and all through the
2 house not a creature was stirring, not even a mouse.
3 Even Broadway, that glamorous avenue of make believe in
4 far away New York seems empty, deserted. Most cafes and
5 eating places were closed. But the doors of an
6 occasional refuge for those hearty souls who prefer to
7 walk alone were still open.

8 Such a place was Goodtime Charlie's Bar on 49th Street
9 where on another Christmas Eve a series of unusual
10 events began, ending in one of the most unusual stories
11 Goodtime Charley had ever listened to. [glasses
12 clinking] At the moment Charley is listening to the
13 voice of a man named Al. . .

14 AL: As is well known to one and all, Charley, I am not one to
15 complain but it strikes me that Broadway would bring
16 very little tonight on the open market.

17 CHARLEY: I know you ten, maybe fifteen years, Al, and till
18 now I didn't know you knew there was an open market.

19 AL: Ah ha, for the past 12 months that I know of, I am 100%
20 legitimate. Honest, legitimate Al.

21 CHARLEY: Want another "rock candy and rye" without the rock
22 candy?

1 AL: I very seldom indulge in alcoholic beverages, but in
2 answer to your question, yes.

3 SOUND: Bottle/glass pouring

4 CHARLEY: I haven't seen you in a year, Al. Do ya wanna run
5 over that part again where you tell me you're playing
6 it straight for the past 12 months?

7 AL: (Swallow, sigh) As of last Christmas Eve, I am a 100%
8 honest Ticket Scalper. I do not make a killing, but I
9 get that good warm feeling that comes with being 100%
10 legit.

11 CHARLEY: It feels good to play it straight?

12 AL: Cozy !

13 CHARLEY: You wanna tell me about it, Al?

14 AL: I do not mind if I do, Goodtime Charley.

15 It all begins a year ago tonight right here in your
16 strictly high-class joint. Blonde Swanson was here with
17 me, remember?

18 CHARLEY: Yeah. I think I do remember, Al.

1 AL: Now Blondie Swanson is one of the gentry that operates on
2 that side of the law as very few calls right, though
3 Blondie himself always feels that this is a matter of
4 opinion. But Blondie's not concerned with his racket a
5 year ago tonight. You are busy chauffeuring the bar,
6 Goodtime Charley, so maybe you do not notice the sad
7 scene.

8 SOUND: Barroom noise comes up

9 AL: Yep. It is last year, just about this same time when
10 Blondie comes in here, his big frame pretzeled with
11 grief.

12 SOUND: BARROOM Full up

13 BLONDIE: Hullo, Al.

14 AL: Well, hi-ya, Blondie. I see you are not so happy tonight.
15 Why not join me in a medicinal rock candy and rye -
16 uhh, without the rock candy? I am fighting off a touch
17 of grip.

18 BLONDIE: Uh, OK, Al. I got a bad case of memories tonight. If
19 rye can pack away the "Grip," maybe it can take a load
20 off my memories.

21 AL: (shouting) Ah, Charley, two more rock candy and eyes - Uh,
22 without the rock candy.

23 CHARLEY: (Off mic.) I'll slide 'em down

1 AL: Are these conversation memories Blondie or shall we give
2 'em the "clamp?"

3 BLONDIE: You recall a doll named Clarabelle Cobb, Al?

4 AL: Miss Clarabelle Cobb!?! Of course I do. She is well known
5 to one and all on Broadway as a leading light with
6 George White Scandals some years back.

7 BLONDIE: Yeah! Well, Christmas Eve is an anniversary for me.
8 It was on Christmas Eve that Clarabelle left me to
9 marry an honest guy in Akron, Ohio.

10 SOUND: Sliding drinks.

11 CHARLEY: (Off mic.) Here ya are-

12 AL: Drink up, Blondie (Pause) (swallow- sigh)

13 Until now I remember Miss Clarabelle as being a doll
14 with Class A judgment. Why did she put distance between
15 her and you?

16 BLONDIE: Well . . . Clarabelle was a gal that didn't care as
17 much about how much money you had as she did as where
18 you got it. She felt that my roll was ample, but
19 tainted.

20 AL: This is why she puts on the exit?

21 BLONDIE: Right. I can see now that she was right, but now it's
22 too late.

1 AL: But there must be other dolls as beautiful and desirable
2 and not such quizmasters as to where the "scratch"
3 comes from.

4 BLONDIE: I'll never look at another doll again. They're for
5 other guys.

6 SOUNDS: Foot steps up and come close

7 DUTCHMAN: Blondie, Blondie Swanson!

8 BLONDIE: (Better spirits) Well, if ain't the Dutchman. Well
9 look, Al!

10 DUTCHMAN: Hi ya, Al, Blondie. Yuletides all around.

11 AL: Why I cannot believe my eyes, Dutchman. I have not seen
12 you in these parts for maybe a whole calendar, or so.

13 DUTCHMAN: I've been detained in the west. Oh. It's a sad
14 story. I can see that all you two guys need is one more
15 sad story. But you're not going hear none. I got good
16 news for you.

17 BLONDIE: Then you have come to the right place, Dutchman. I
18 always get kinda down on Christmas Eve.

19 DUTCHMAN: What I'm gonna tell ya, will give ya a big lift.
20 Blondie, you and me has pulled a few fast deals
21 together, but I've got one tonight that's the softest
22 touch of all. Oh, you can listen, Al. We'll cut you in,
23 too.

1 AL: Oh, Ho Ho, I have turned down soft touches before but not
2 wishing to be rude, I will hear you out.

3 DUTCHMAN: Some months back, three others guys and me knocked
4 off a tin safe in a factory over in Pennsylvania. It
5 was a cinch haul on account that we received a dead
6 center tip. The tip was on the level. So we stashed 50
7 "G"s in our grip sack and get set to hit the open road.

8 BLONDIE: Somethin' detained you . . .?

9 DUTCHMAN: Da cops. After hot blastin' from both sides, I find
10 myself alone on the lamb with 50 Gs in the grip sack.
11 Well it's not a clean getaway, so I figure it's better
12 to find a hiding place for the dough, not wantin' to be
13 caught with the goods.

14 AL: I am beginning to get the idea. You're suggestin' that the
15 three of us go for this dough tonight and cut it three
16 ways.

17 DUTCHMAN: That's the idea. It's in an unpopulated barn --
18 under the floor boards. When I decide to go get it, the
19 first guy I thinks of is you, Blondie. How 'bout it?

20 BLONDIE: I must admit I got no other plans, Dutchman. Nice of
21 you to think of me. Count me in.

22 DUTCHMAN: How about you, Al ?

1 AL: I am not generally known as a spoilsport, but this
2 prospect frankly holds no appeal for me. I do not wish
3 to join the party.

4 DUTCHMAN: This your final answer?

5 AL: Yes, Dutchman. You may quote me. I will not go with you.

6 Playback - Orchestra.

7 AL: Well, Goodtime Charley, that's the way it went. I am
8 certain that I will not leave your bistro that night. I
9 am negative to the whole scheme and I am nixing it loud
10 and clear to one and all. . . .

11 Sound: car on highway - UNDER

12 AL: (no break) So imagine my surprise at some later point when
13 I find myself warm and cozy in the back seat of the
14 Dutchman's ancient velocipede doggin' it through the
15 snow-covered country side. The whole settin' is so
16 peaceful I am catching small doses of snooze. But in
17 between times I cannot help but hear the up-front
18 conversation of Blondie and the Dutchman.

19 BLONDIE: You sure this is the right road, Dutchman?

20 DUTCHMAN: Certainly I'm sure. I can fly this road blind if
21 necessary.

1 BLONDIE: You are not flying blind now so you must have noticed
2 that the radiator is percolating again. I think we
3 better stop and take on another load of snow.

4 DUTCHMAN: Uhhhh, I guess we'll have to. But I sure hate these
5 delays.

6 SOUND: Car winds down to a stop. Car Door open - carolers
7 heard the distance
8 "field and fountain, moor and mountain, following
9 yonder star. . ."

10 BLONDIE: Hey, Dutchman, listen. (Listen for a moment. When
11 carol line finishes) It must be coming from that little
12 church.

13 DUTCHMAN: Yeah, yeah, come on. Help me put this snow in the
14 radiator.

15 BLONDIE: It sounds real pretty, that kind of singing.

16 DUTCHMAN: You think that's pretty? Wait till ya' hear real
17 music. The kind money makes when it's crisp.

18 PLAYBACK: orchestra up and through.

19 Sound: car on highway - UNDER

20 AL: (waking up) Hey, hey, Blondie, Dutchman, where, where are
21 we?

22 DUTCHMAN: In Pennsylvania, Al, not far from that barn where I
23 stashed the factory payroll.

1 AL: How can you tell? I for one can see very little but
2 darkness around and about.

3 BLONDIE: I got to agree with Al, Dutchman. I gat a feeling
4 we're lost. Maybe we better give the whole scheme up.

5 DUTCHMAN: You two give up easy. I tell you I know for certain
6 we're close to that barn. I can tell by that big fat
7 star I've been following for the last few miles.

8 AL: Oh, yeah, I am seeing this small light ahead, but I
9 observe that if this is a star it is hanging very low
10 to the ground.

11 BLONDIE: Uh I still got a feeling we are lost. Why don't we go
12 back to Goodtime Charley's, which is a lot easier to
13 find.

14 DUTCHMAN: I don't care low this star is hanging. I know it's
15 leading me straight. I'm running this show so's you two
16 better seal up.. . . Hey, look, I'm right as rain.
17 This is the barn.

18 AL: I do not wish to start an exchange of words, but that star
19 that you followed turns out to be nothing more than a
20 light from the window of said barn.

21 DUTCHMAN: Oh OK! So somebody's living in the barn. I'll take
22 care of them if they're too hard to get-along with.

23 BLONDIE: Uh, I vote for getting out of here.

1 AL: I am not dressed to call on strangers myself.

2 DUTCHMAN: Oh, come on. And cut the gab. Besides maybe there
3 are only animals in the barn. I don't see any human
4 footprints in the snow except ours.

5 SOUND: Footsteps in snow.

6 DUTCHMAN: I'll be doggone. Look through that window, Blondie.
7 Is that a doll in there?

8 BLONDIE: Let me see. . . . yeah yeah, she's a doll.

9 Not only that. I don't think she's feeling in the pink
10 either.

11 Now that we are here, let us go inside and see if there
12 is anything we can do for her.

13 DUTCHMAN: I don't care nothin' about a sick doll. I want to
14 lay my mitts on the grip sack with the 50 Gs in it... .
15 Come on.

16 SOUND Door opens foot steps on boards slow and under

17 CLARABELLE: (weakly) Who- Who's that? Who are you?

18 BLONDIE: We mean no harm. We - we. . . . Well for. . . If
19 it ain't Miss Clarabelle Cobb -- in person.

20 SOUND - Orchestra theme

1 ANNOUNCER: Friends, to all of you who have opened your homes
2 to the Whistler, not only throughout the year, but even
3 tonight on Christmas Eve, the Signal Oil Company has
4 asked me to express their sincere appreciation for this
5 privilege and pleasure. And we of the cast want to add
6 our thank you, too. During the eight consecutive years
7 that the Whistler has been broadcast by Signal Oil
8 Company, many of us have celebrated Christmas with many
9 of you a number of times. And believe me we might
10 proud that you consider us part of your entertainment
11 family.

12 Tonight on behalf of the Signal Oil Company and the
13 independent Signal Dealers that serve you in the states
14 of California, Oregon, Washington, Idaho, Nevada,
15 Arizona and Utah, I want to convey warmest seasons
16 greetings. May the many blessings of living in these
17 United States of America enrich your holiday season and
18 the New Year.

19 SOUND: Whistler to Orchestra.

1 WHISTLER: Yes, Al, that isolated barn in the snow-swept
2 Pennsylvania countryside so far removed from Goodtime
3 Charley's Bar where you are now enjoying Charley's Rock
4 Candy and Rye, without the rock candy, held a
5 surprising development for you, Blondie Swanson, and
6 the Dutchman, didn't it. The three of you had driven
7 there that Christmas Eve a year ago to claim the fifty
8 thousand dollar payroll the Dutchman had hidden there.
9 The presence of Miss Clarabelle Cobb in the barn at
10 your arrival was something not even her ex-boyfriend,
11 Blondie Swanson, could fathom immediately. And you were
12 even more puzzled than Blondie, weren't you, Al? Only
13 the Dutchman seemed to have the faintest understanding
14 what it was all about. So you turned to the Dutchman ...

15 AL: Dutchman, I am not understanding all this. Why did you not
16 inform us . . .

17 DUTCHMAN: (interrupting) Listen, Al, you and Blondie better
18 clear out of here for a while. Take a walk in the snow.
19 I guess I'll have to take care of this doll.

20 BLONDIE: Huh. Hey, look, Dutchman, I haven't seen Clarabelle
21 for a long time. If you think I am going to leave her
22 now and go for a walk with Al, you are nuts!

1 AL: Besides which, Dutchman, this doll is clearly at grips
2 with some strange malady. I do not think it is polite
3 that the three of us should visit in this manner at
4 this time.

5 DUTCHMAN: Listen I came here to get 50 Gs and not a sick doll
6 and a lot of lip from you two. This won't take long, so
7 blow. . .

8 BLONDIE: But, Dutchman. . .

9 DUTCHMAN: I'm getting fed up with you, Blondie. I know what
10 I'm doing. I've delivered seven of the eight kids my
11 wife's had. And I never needed no doctor. This one will
12 be a cinch. . . Now, will you get out of here?

13 Playback - bridge

14 AL: I cannot help but say this quite a night for surprises,
15 Blondie. (continues)

16 BLONDIE: Yeah. . .

17 AL: (keeps going) I for one can take winter sports of leave
18 them for someone else. . .

19 BLONDIE (interrupts) Al?

20 AL: Yah, Blondie.

21 BLONDIE: We could take the Dutchman's car. . . Ya think
22 Clarabelle would be better off if we get her a doc?

1 AL: I am new in this racket, Blondie, but if you want an
2 inexperienced opinion, I would say. . .

3 SOUND: Baby crying - through

4 BLONDIE: (Startled) What was that?

5 AL: What?

6 SOUND: Baby Crying

7 BLONDIE: That!

8 AL: Well, Blondie. I am new in this racket, but if you want an
9 inexperienced opinion, I'd say Miss Clarabelle Cobb is
10 a cinch mother. Come on, let's get back to the barn.

11 Playback Bridge (board fade to dialog)

12 CLARABELLE: crying, sobbing

13 BLONDIE: Oh, I wish you wouldn't cry, Clarabelle.

14 CLARABELLE: (sobbing) Oh, Blondie.

15 BLONDIE: I know if all of the sudden I found myself with a
16 brand new kid, I wouldn't be crying. . . . such a
17 beautiful kid, too.

18 CLARABELLE: Do you really think he's beautiful, Blondie?

19 BLONDIE: I sure do. . . . He's sleeping, huh?

20 CLARABELLE: Bless his heart. . . .(sob) if he only gets a
21 break!

22 BLONDIE: Oh, don't worry about that. A beautiful kid like
23 that - they'll love him in Akron.

1 CLARABELLE: Oh Blondie, there's so much I want to tell you.

2 BLONDIE: Yeah, but maybe you ought to sleep now yourself. Huh?

3 CLARABELLE: Not till I tell you Blondie. You gotta know about

4 everything: Why I'm staying here in Dr. Kelton's Barn,

5 -- about Joe, my husband. He's in such trouble,

6 Blondie. (sobbing) He's in jail.

7 DUTCHMAN: Come on, Al, let's go find the grip sack. I know

8 right where it is.

9 Playback: Orchestra

10 DUTCHMAN: Hey, look, look, Al, this is more like it. Yeah,

11 it's all there -- 50,000 bucks.

12 AL: A very likely safe.

13 DUTCHMAN: Oh, this is all that counts. A fat swatch of cash.

14 Especially if it's mine. Come on, let's get Blondie and

15 clean out of this barn.

16 SOUNDS: Footsteps on boards

17 BLONDIE: You ain't going anywhere with that dough, Dutchman!

18 DUTCHMAN: You wanna play that again, Blondie?

19 BLONDIE: Same song. . . I said you ain't going anywhere with

20 that dough.

21 DUTCHMAN: You tell me what he said, Al. I don't like what I'm

22 hearing.

1 AL: Blondie has mouthed the same identical words two times
2 around Dutchman, and I for one get the impression he
3 means it.

4 BLONDIE: I do. - You didn't tell us the whole story about this
5 dough and how you came by it, Dutchman.

6 DUTCHMAN: Now listen, Blondie.

7 BLONDIE: No, I been listening. I heard everything you said
8 about this factory payroll job you pulled, and you
9 never said anything about trussing up the bookkeeper at
10 the factory that night.

11 DUTCHMAN: So what.

12 BLONDIE: Not only that, but you make it look like it's an
13 inside job and leave the bookkeeper to take the rap.

14 DUTCHMAN: So. They gotta nail somebody for it. Why are ya
15 buildin' such a case for this cluck bookkeeper?

16 BLONDIE: This "Cluck" bookkeeper, Joseph Hatcher, happens to
17 be Clarabelle's husband. That's his kid you delivered,
18 Dutchman.

19 DUTCHMAN: No Kiddin' ?

20 BLONDIE: No Kiddin'!

21 AL: Did Miss Clarabelle Cobb tell you all this, Blondie?

1 BLONDIE: She told me plenty. This Joseph Hatcher's been
2 cooling in the clink ever since. He was doing a special
3 bookkeeping job for the factory - 'came here from Akron
4 to do it. He's a right guy, an honest guy. - Or can you
5 understand that, Dutchman?

6 DUTCHMAN: (Angered) Here, Blondie, here's something I
7 understand, huh? - Yeah, a gun.

8 AL: (interrupting) Easy, Dutchman.

9 DUTCHMAN: Shut up, Al. Now look, Blondie, I've been patient
10 with you. I know you're soft for this doll and that's
11 your business, but you're interfering with mine,
12 Blondie, and I don't like that. Now let's get out of
13 here, with the dough, and quick.
14 I said come on - let's get going.

15 AL: Dutchman, put the iron away. It is not in keeping with the
16 season to pull a heater on Blondie. In addition to
17 which, all this shouting is apt to wake the kid who is
18 a pretty tired character like his momma.

19 DUTCHMAN: Now you're goin' soft, Al. What's with you two?

1 BLONDIE: Listen, Dutchman. Clarabelle's husband don't know
2 she's living in this barn. When she heard that they
3 salted him away on bum rap, she came here to see if she
4 could help him. Then she found she was going to have a
5 kid and she looked up a doc here. A guy named Kelton.
6 Clarabelle's got no dough, but the doc gives her first
7 rate care. . .all up till now. ` Even fixes it so she
8 could live here in his barn. . . . It is not great, but
9 it beats living in a snowbank.

10 DUTCHMAN: Oh, stow it will you?

11 AL: The - heater, Dutchman. Hide it, huh?

12 DUTCHMAN: Yea, yea, OK. But I'm still running this show wise
13 guys and this is what we do: Blondie, here's the grip
14 sack. Take my crate out there and find this Doc Kelton
15 character. Pay him off for what he's already done for
16 the doll. Give him some more for taking care of the her
17 and the kid from here on in. Then bring the grip sack
18 back here and we'll blow.

19 BLONDIE: Yeah, you bet, Dutchman.

20 DUTCHMAN: And you can tell this doctor a couple of things for
21 me. Tell him to get Clarabelle and the kid to a
22 hospital where they belong . . .

23 BLONDIE: Sure, Dutchman, sure.

1 DUTCHMAN: And tell him till now we didn't need no doc. That
2 the Dutchman took care of things perfect. And that
3 momma and kid are doing nice. Real nice.
4 PLAYBACK: Orchestra theme

1 ANNOUNCER: For those of you who play canasta, or who were
2 thinking about taking up the game, there is a little
3 Christmas gift for you at your nearest Signal Service
4 Station. It's a 12 page booklet on that exciting new
5 version of canasta: Hollywood Three-deck Canasta, which
6 is replacing the old 2-deck game practically everywhere
7 it's been tried. In fact, Robert Lee Johnson, the only
8 Pacific Coast member of the national Canasta Laws
9 Commission, says of this game, "You'll never know how
10 much fun cards can be until you've played this exciting
11 new 3-deck game. It has completely replaced 2-deck
12 canasta with all my friends in Hollywood."
13 And, friends, that booklet I mentioned is written by
14 the man who devised this new game, so the rules are
15 both complete and authentic. Right now this booklet is
16 being sold by leading department stores in 32 states,
17 but you needn't buy a copy. One is waiting for you for
18 free while supplies last at any Signal Service Station.
19 It is the hope of your Signal Dealer that this fun-
20 packed new version of Canasta will add to the card-
21 playing pleasure of your holidays.
22 PLAYBACK - Orchestra theme

1 ANNOUNCER: It was almost midnight at Goodtime Charley's bar on
2 West 49th Street, as Al continued his amazing account of
3 the story of that other Christmas Eve that crossed the
4 lives of Blondie Swanson, Miss Clarabelle Cob, and her
5 newborn son, the Dutchman, and his grip sack that
6 contained 50,000 dollars. As Al continued talking to
7 Goodtime Charley, a faraway look came into his eyes.

8 SOUND: Glasses and bottles on the bar

9 AL: So, you see, Goodtime Charley, it is no more than a small
10 wonder that since all this takes place a year ago this
11 very night, me, Blondie and the Dutchman have settled
12 down to 100% legitimate endeavors.

13 CHARLEY: Yeah, sure, and why not? A three-way split of almost
14 50 stolen Gs is a cinch beginning to the straight and
15 narrow.

16 AL: You are laboring as they say under a "misapprehension,"
17 Goodtime Charley.

18 I see now it is only fair I tell you the rest of the
19 story.

20 PLAYBACK: Bridge Up full and under slowly

21 SOUNDS: Sneak in car on highway sound.

1 AL: After Blondie makes the deal with Doc Kelton to get Miss
2 Clarabelle Cobb and her brand new kid out of that barn
3 and into a class A hospital arrangement, the three of
4 us are once again in the Dutchman's hot rod, beatin' it
5 along the streets of some pint-size berg in
6 Pennsylvania ... thinkin' to leave this territory for
7 them as what wants it.

8 DUTCHMAN: Ya, know, maybe age is catching up with me. I otta
9 feel great right now. We still got nearly 50,000 clams
10 in the grip sack, but somehow I don't feel great at
11 all. -- You did bring the grip sack back from Doc
12 Kelton's didn't ya, Blondie?

13 BLONDIE: Yeahhhh - sure I did, Dutchman. The grip sack is in
14 the back seat with Al.

15 DUTCHMAN: Funny, it don't feel good, and it should.

16 AL: Perhaps a touch of rock candy and rye, without the rock
17 candy would warm your heart.

18 DUTCHMAN: Maybe so - Pass up the bottle.

19 AL: I am willing to do this, but the bottle will be of small
20 comfort as it is empty.

1 DUTCHMAN: Oh well, thanks for nothing. Well, I'll just nudge
2 the motor and we'll blow this berg. Get back to native
3 territory. [SIREN FROM OFF MIC]
4 New York ought to look pretty good.

5 BLONDIE: Hey, you better slow down, Dutchman, the law is
6 gaining on ya'.

7 DUTCHMAN: Oh, great. I never saw such a night in my life.

8 SOUND: SIREN and Car noise draws to a stop Organ Christmas
9 Music off mic

10 TRAFFIC OFFICER: That red light back there was no Christmas
11 tree ornament. You should have stopped.

12 DUTCHMAN: I'm, sorry.

13 TRAFFIC OFFICER: And you're in a church zone clearly marked
14 for 20 Miles an hour. 40 is too much.

15 Carrying toys for the kiddies in this tub. I'll bet. I
16 better have a look around. . . .

17 Uh, Huh, what's in this grip sack?

18 DUTCHMAN: Oh, why, ahh - nothin', officer. As empty a grip
19 sack as you'll ever run into. No need to open it. It's
20 empty.

21 TRAFFIC OFFICER: Yeah well - you're right about that mister.
22 There's nothing there.

23 DUTCHMAN Yah - Huh? - You sure it's empty?

1 BLONDIE: Easy, Dutchman.

2 DUTCHMAN: You sure it's empty?

3 TRAFFIC OFFICER: Of course, I'm sure. Weren't you?

4 DUTCHMAN: Oh, sure, I was sure, I just wanted you to be sure.

5 SOUND: GLASS BOTTLE RATTLES

6 TRAFFIC OFFICER: AH, carrying nothing but empties. Did you
7 guys empty this bottle all by yourselves?

8 AL: This bottle is once full of medicine, Officer. I myself
9 have been warding of a touch of the grip. I am now in
10 the pink as the saying goes.

11 TRAFFIC OFFICER: Oh, wise guys - three wise guys. You know, if
12 it were almost Christmas, I'd haul you in. Go on, get
13 out of our town. Oh Yeah, and Merry Christmas, three
14 wise guys.

15 DUTCHMAN: Yeah, yeah, same to you.

16 SOUNDS: Motor starts up and pulls away under.

17 BLONDIE: Uh, Dutchman, I uhh. . .

18 DUTCHMAN: You know, Blondie, a while back you accused me of
19 not telling the whole story of that factory payroll
20 job. It seems to me you've forgotten to tell me
21 something pretty important, too. What is it about the
22 grip sack being empty of nearly 50 Gs that I ought to
23 know?

1 SOUND: Choir music across the open spaces.

2 BLONDIE: I figured to fill you in, Dutchman.

3 AL: Say, look, Dutchman, Blondie, it's that same little
4 church.

5 BLONDIE & DUTCHMAN: Yeah, it is.

6 DUTCHMAN: Ya, know somethin'? It's a miracle. I don't know
7 what's happened to that 50 Gs, in the grip sack, but if
8 that copper had caught us with that dough, we'd be on
9 the way to the klink right now.

10 AL: An astute observation.

11 BLONDIE: Yeah Well, you see, Dutchman, when I called
12 on Doc Kelton tonight, I left all the dough with him.
13 The whole 50 Gs. Told him to get it back where it
14 belongs. . . I told him enough more so that he can
15 spring Clarabelle's husband out of jail. So him,
16 Clarabelle, and the new kid can be together.

17 DUTCHMAN: Uh, this Dic Kelton is a right guy.

18 BLONDIE: Oh, I'll say he is. He even agreed to give us a head
19 start for the Pennsylvania border before he notifies
20 the law.

21 AL: This is a right guy!

22 DUTCHMAN: And we better oblige the doc and ourselves by making
23 the border ahead of the cops.

1 SOUND: Car start and enter pavement - Under

2 DUTCHMAN: Ya know, that Copper was right: Three wise guys he
3 called us. If we wasn't wise, we'd had all that cash on
4 us when he pulled us over to the curb. I think it's a
5 good idea that we stay right on being three wise guys.
6 I'm through stretching my luck. From here on in, I'm
7 gonna play it straight.

8 And I'm still running this show, so you two wise guys
9 is going stay straight with me - OK?

10 BLONDIE: OK.

11 AL: Agreed.

12 DUTCHMAN: I wonder how far it is to the border? They got a lot
13 of funny little bergs here in Pennsylvania. What was
14 that one we just left, Blondie?

15 BLONDIE: Oh, I saw a sign board back there a ways. That berg
16 is known as Bethlehem.

17 PLAYBACK Chimes on a Christmas Carol.

1 WHISTLER: And so, on a night before Christmas in Bethlehem,
2 Pennsylvania, three wise guys were strangely touched
3 by the spirit of the season -- a spirit born in another
4 Bethlehem nearly 2000 years ago. And tonight on the eve
5 of another Christmas, may we hope that this same
6 eternal spirit will someday bring to wise guys
7 throughout the world an understanding that the future
8 of the peoples of earth rest in Good Will toward all
9 men.

10 SOUND Whistler -

11 ANNOUNCER: Let that whistle be your signal for the Signal Oil
12 Program The Whistler each Sunday night at this same
13 time.

14 The Signal Oil Company has asked me to remind you this
15 week it's especially important to drive at sensible
16 speeds, be courteous, and obey traffic regulations so
17 that some avoidable accident doesn't mar the holiday
18 season for you.

19 PLAYBACK: Orchestra - Bridge

1 ANNOUNCEMENT: Remember what I said at the beginning of the
2 program, friends, that you'd find tonight's story
3 unusual and heart-warming. Wasn't I right? I'm sure
4 that many of you recognized it as one of the late and
5 the great Damon Runyon famous tales. The radio
6 adaptation was by Kathleen Hight.
7 Featured in tonight's story were Bill Foreman, John
8 Brown, Marvin Miller, and Jack Boyles. The Whistler was
9 transcribed and directed by George W Allen. With music
10 by Wilbur Hatch, and was transmitted to our troops
11 overseas by the Armed Forces Radio Service.
12 The Whistler is entirely fictional and all characters
13 portrayed are also fictional. Any similarity of names
14 or resemblance to persons living or dead is purely
15 coincidental.
16 Remember at this same time next Sunday another strange
17 tail by the Whistler. Marvin Miller Speaking for the
18 Signal Oil Company.
19 PLAYBACK: Up and under.

20