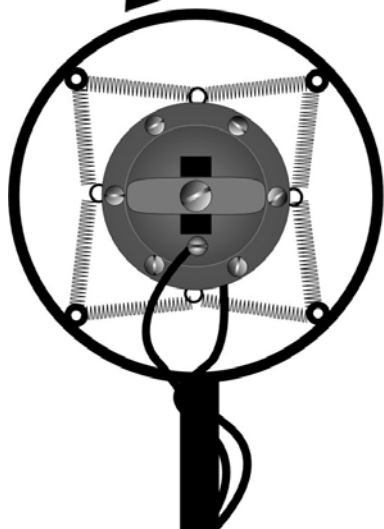


Reliving Radio



**THE ADVENTURES OF
SAM SPADE
AND
THE
THREE'S COMPANY CAPER**

CAST:

SAM SPADE: (HOWARD DUFF) _____

EFFIE PERRIN: _____

SYBIL: (HARD CORE - TALKS SLANG) _____

JOE: (MORGUE TECHNICIAN) _____

ALICE: (RECEPTIONIST) _____

LANDLADY: (NUTTY OLD LADY) _____

PATSY: (YOUNG PERSON - HARD WORKER) _____

SUE: (MILITARY CLERK) _____

THUG: (MOUTH FULL OF MARBLES) _____

MABEL: (TEENAGER NEXT DOOR) _____

GIRL: (SYBIL'S SIDEKICK) _____

1 ANNOUNCER: The New Adventures of Sam Spade, Detective.
2 Brought to you by Wildroot Cream oil Hair Tonic,
3 The non-alcoholic hair tonic that contains lanolin.
4 Wildroot Cream oil, again, and again, the choice of
5 men, . . . and women and children too.

6

7 MUSIC: UP AND UNDER TO PHONE RING

8

9 SFX: TELEPHONE RING, RING, RING

10

11 EFFIE: (sad)The late Sam Spade detective agency

12

13 SPADE: (filtered) Effie! What are you talking about?

14

15 EFFIE: Sam is that really you? Where have you been? Why
16 didn't you call? Did somebody try to kill you? Are
17 you OK?

18

19 SPADE: (filtered) I am just fine. Contain your morbid
20 curiosity, take off the black armband, and call off
21 the funeral. I'll be down to the office in a few
22 minutes to dictate my report on the Three's Company
23 Caper

24

25 SFX: Theme up and under

26

1 ANNOUNCER: In the spirit of Dashell Hammett, America's
2 Leading detective fiction writer, and creator of
3 Sam Spade, the hard-boiled private eye, and
4
5 in the style of William Spear, radio's outstanding
6 producer/director of mystery and crime drama,
7 this action packed adventures is designed to make
8 your hair stand on end. Experience this Hair-
9 raising episode of Sam Spade, Detective.
10 Our production today features special guest from
11 _____ and
12 the production assistance of Reliving Radio.

13

14 COMMERCIAL: COMMERCIAL

15

16 SFX: HOLD UP APPLAUSE SIGN

17

18 ANNOUNCER: And now with _____ as Sam Spade,
19 the greatest detective of them all, Reliving Radio
20 brings you the new adventure of Sam Spade.

21

22 MUSIC UP PROLONG AND LINGER

23

24 SFX: DOOR OPEN

25

26 SPADE: Effie!

27

28 EFFIE: (QUICKLY) Yes Sam.

29

1 SPADE: What have you done?

2

3 EFFIE: Well Sam, (pause) I thought that you wouldn't be
4 ~ coming back so I was getting ready to rent out
5 your office.

6

7 SFX: DOOR SLAM Closed

8

9 SPADE: You'll do nothing of the kind. . . We'll put
10 all of the furniture back as soon as you type up my
11 report. Now bring your pad and a chair and come
12 into my office.

13

14 EFFIE: Yes Sam.

15

16 SFX: FOOTSTEPS DOOR OPEN & CLOSE FOOTSTEPS

17

18 SFX: BOTTLE & GLASSES CLINK - CHAIR & DESK SQUEAK

19

20 SPADE: Let us proceed: Date: November 1st, 1949 To the
21 San Francisco county coroner's office. From Samuel
22 Spade, private investigator, license number 137596.
23 Subject: the death of John Doe.

24

25 EFFIE: Oh Sam, that wasn't really his name.

26

27 SPADE: (mildly rebuking) No, Effie, just let me
28 explain.

29

1 EFFIE: (meekly) OK Sam, I won't interrupt again.

2

3 SPADE: It all started last week when Sally, Sussie,
4 Sybil, or whatever her name was, came to the
5 office.

6

7 EFFIE: I didn't like her, Sam, I don't think she was
8 very...

9

10 SPADE: (Interrupts sternly) Effie!

11

12 EFFIE: Sorry Sam, go ahead.

13

14 SPADE: As I was saying, When she came into the office.

15 . .

16

17 SFX: Harp strings -Dissolve

18

19 EFFIE: (off mike) You can't go in there. ..

20

21 SFX: Chair scraping on the floor, feet scuffling

22

23 SYBIL: (PUSHING HER WAY IN) Get out of my way!

24

25 SFX: Door bangs open (no close)

26

27 SYBIL: (pushy) Are you Sam Spade?

28

1 SPADE: That's the name on the door. Was there something
2 I can do for you?

3

4 SYBIL: (hard core) Mr. Spade, if you're the one who can
5 get the job done, I need someone to lean on city
6 hall. My old man, I mean my father died and they're
7 holding out on me. I went to file for his money and
8 they told me he was a derelict. But he had money
9 and I know it.

10

11 SPADE: (sarcastically) I can see you're distraught over
12 your fathers passing. So you want me to investigate
13 your late father's estate?

14

15 SYBIL: That's right. Here's a picture of him. It's kind
16 of torn up, but it's all I got. I want you should
17 get my money for me.

18

19 SPADE: (narrating) I looked at the picture. It was torn
20 on one side, but it was a young man in an Army
21 uniform. I saw what I needed to see. I agreed to
22 take 20% of the estate and expenses with \$100 in
23 advance. She agreed - But she was a little too
24 agreeable. I took the money anyway.

25

26 MUSIC: start under - dissolve.

27

1 SPADE: I started to look up the death records of one Al
2 Bondero. When I got to the county morgue, I asked
3 the medical examiner on duty if I could see the
4 remains of Mr. Bondero ...

5

6 SFX: theme chord and DISSOLVE -

7

8 SFX: IN A LARGE ECHO ROOM FILE DRAW PULLS OUT AND
9 CLOSES

10

11 JOE: Well Sam that's the one. Dead as a doornail. I
12 think you're wasting your time though. This one's
13 got no money. You'd best take the retainer and give
14 up the hope for anything else.

15

16 SPADE: Well, thanks Joe. Just where was he when he
17 died?

18

19 JOE: That would be on the log at the front desk. Check
20 with Alice. She'd know.

21

22 SFX: FOOTSTEPS, DOOR OPEN

23

24 SPADE: I'll talk to you later, Joe.

25

26 SFX: DOOR CLOSES, FOOTSTEPS (stop)

27

28 SPADE: Hello Alice,

29

1 ALICE: (Flirting) Hi Sam, -is this a *personal* visit?

2

3 SPADE: No, I'm afraid that this is strictly business.

4

5 ALICE: (DISAPPOINTED) That's too bad.

6

7 SPADE: Joe tells me that you were working the front
8 desk last Tuesday. Do you remember the remains of
9 Al Bondero being brought in?

10

11 ALICE: Gee, I think so, let me check. (Pause)

12

13 SFX: PAPER RUSTLING -

14

15 ALICE: He's the only one in the "B" s I have for the
16 week. Would you like to see his paperwork.

17

18 SPADE: Yeah, let me take a look at that.

19

20 SPADE: (narrative) The address and the description fit
21 my boy. I thanked Alice and drove over to the west
22 side where I met a very peculiar landlady.

23

24 LANDLADY: I don't know much about that guy named
25 Bondero. He dropped dead after dinner last Tuesday.
26 It weren't nothing I fed him though. ' Told 'em so!
27 They hauled him out of here and never came back,
28 except for that gal from the county who asked how
29 we were going to pay for the funeral.

1

2 SPADE: And what did you tell them?

3

4 LANDLADY: Who?

5

6 SPADE: The lady asking about the funeral?

7

8 LANDLADY: I told her I wasn't paying for no funeral.

9 Bondero was broke. You can drop him off the bridge

10 for all I care. He only paid one week at a time.

11

12 SPADE: What did you do with his belongings?

13

14 LANDLADY: (babbling to herself) Only paid one week at a

15 time. Didn't never pay early.

16

17 SPADE: Ma'am? What did you do with his belongings?

18

19 LANDLADY: (BROUGHT BACK TO THE CONVERSATION)

20 Belongings? Do you think I was worried about his

21 mattress and bedroll? Not me. I burned it in a

22 trash pile behind the shed.

23

24 SPADE: Didn't he have any other belongings?

25

26 LANDLADY: Nope! I just burned everything.

27

28 MUSIC: THEME UP AND UNDER

29

1 SPADE: (narrative) (SIGH) I poked around in the trash
2 pile with a stick. Most of the bedroll was burned
3 up. Nothing of value remained. But the mattress
4 didn't burn well. From where I stood it looked like
5 it was stuffed with horsehair and old newspapers.

6

7 On a hunch, I poked at some of the newspapers. They
8 were in Italian. When I tried to find one that with
9 a date on it, I found something else: three Italian
10 Bank Bonds, each worth 10,000 Lira. I should have
11 contacted my client and turned the money over to
12 her and collect my twenty percent, but one problem
13 stopped me.

14

15 How did I know this money really belonged to
16 Bondero or Sybil for that matter. I went back to
17 the Landlady and asked how her roomer paid his
18 rent. She said that he worked at a little printing
19 shop down the street. The shop was closed when I
20 got there so I went on to plan "B". I called my
21 friend who worked in military personnel records at
22 the Presidio.

23

24 SFX: Harp strings --DISSOLVE--

25

26 CLERK SUE: (Filtered) Hello Sam! Why don't you come
27 around any more?

28

29 SPADE: Sue, I need a favor.

1

2 CLERK SUE: (Filtered) So what's new -you always need a
3 favor. What do you need this time?

4

5 SPADE: I'm investigating the estate of Al Bondero. Can
6 you tell me if he has a service pension?

7

8 CLERK SUE: (filtered) Just a minute Sam. I'm kind of
9 busy now, could I get back to you with it?

10

11 SPADE: Sure thing, call me at the office.

12

13 MUSIC: Theme chord up AND UNDER

14

15 SPADE: (narrative) It was Friday morning when I left
16 here and went to see the printing business on 19th
17 Avenue.

18

19 SFX: CROSS FADE

20

21 SFX: DOOR OPEN & CLOSE PRINTING PRESS NOISE UP

22

23 SPADE: (SHOUTING OVER THE NOISE) Hey You!, Mr. Uh?

24

25 PRINTER: (INTERRUPTS SHOUTING) Speak up sonny, I can't
26 hear you!

27

28 SPADE: (SHOUTING) Can I talk to you about one of your
29 employees?

1

2 PRINTER: (SHOUTING) Can't talk now. Too busy. If you
3 want a job, talk to my granddaughter in the office.

4

5 SPADE: Thanks

6

7 SFX: FOOTSTEPS & DOOR OPEN -PRESS SOUNDS TO HALF

8

9 SFX: DOOR CLOSES -PRESS SOUNDS OUT

10

11 SPADE: (Raised Voice) Is Anyone here?

12

13 PATSY: (off mike) I'll be right with you.

14

15 SFX: DOOR OPEN AND CLOSE OFF MIKE -STEPS FADE ON

16

17 PATSY: Were you asking about the job?

18

19 SPADE: NO. I wanted to talk to you about one of your
20 employees.

21

22 PATSY: That's Granddad's department. If one of them
23 tromped on your flower beds or littered your yard,
24 you'll have to talk to Granddad.

25

26 SPADE: No. I'm not here to complain. I just wanted to
27 know if Al Bondero worked for you?

28

1 PATSY: Well mister, I don't know their names, but we
2 have some guys that come in each week and work as
3 bill passers. Is he one of them?

4

5 SPADE: Bill Passer?

6

7 PATSY: You know. They go door to door and pass out
8 handbills and advertising? It pays about \$2 a day
9 if they cover the whole route and don't get any
10 complaints.

11

12 SPADE: Bondero would be about 31, short and wiry.

13

14 PATSY: He might be one of them. I think grandad refers
15 to him as Al.

16

17 SPADE: That would be right -Al Bondero.

18

19 PATSY: I haven't seen him lately. I don't think he took
20 a route today.

21

22 SPADE: When do you pay them?

23

24 PATSY: We pay on Friday afternoon. They'll be coming
25 here at the end of the day to pick up this week's
26 pay.

27

28 SPADE: Here's my phone number. Give me a call if Al
29 doesn't show up this afternoon.

1

2 PATSY: OK, I'll call.

3

4 THEME MUSIC UP AND UNDER

5

6 SPADE: (narrative) By now I had decided to give the
7 bank bonds to Sybil and take my chance on never
8 seeing my 20%. I was at the door of a run down
9 tenement house on west Covina Street when I heard
10 people on the second floor in a loud disagreement.
11 I was pretty sure that one of them was my client.

12

13 SYBIL: (loudly off mike) I tell you, I don't know. I
14 don't remember! Now layoff until we hear from
15 Spade.

16

17 THUG: (loudly off mike) Well, I'm going to improve your
18 memory.

19

20 GIRL: (loudly off mike) Hey! Give her a break. She's
21 told you everything she knows.

22

23 Sybil! He's got a gun. Run!

24

25 SFX: CRASH OF BREAKING FURNITURE AND FIGHT OFF MIKE
26 GROWING LOUDER AND THROUGH

27

28 GIRL: (Scream)

29

1 SFX: GUNSHOT -ALL STOP.

2

3 GIRL: Groan -dying away

4

5 SFX: BODY FALL TO THE GROUND.

6

7 GIRL: (shouting) You killed her. You killed her.

8

9 SFX: FEET ON STAIRS HEAVY, AND FAST and through.

10

1 SPADE: (Narrative) I was running as fast as I could
2 when I heard the second shot [SHOT].

3

4 [RUNNING SLOWS TO STOP] I figured by now I could
5 kiss my 20% goodbye. I opened the door to the small
6 2nd story room. The furniture was kindling.

7

8 The walls were splattered with blood. I wasn't
9 going to get any more out of Sybil. She lay against
10 the wall like a discarded housecoat. Her defender
11 and friend was silenced too. The room smelled of
12 gunpowder.

13

14 I didn't want to be found there, but that didn't
15 matter when I made the acquaintance of the
16 proverbial blunt instrument behind my left ear. It
17 was round and moving fast. I fell hard and I woke
18 up with rain in my face in a back alley in some
19 one-horse town half way to Nevada. My pockets were
20 torn open and my wallet and its contents were
21 spread out beside me. My notebook was missing and
22 so was my gun.

23

24 EFFIE: (VERY EMOTIONAL) Oh Sam you could have been
25 killed! Are you sure that you are all right, Sam?
26 (sobbing) and poor Sybil, she died before she saw
27 her father's money.

28

1 SPADE: (understanding) Effie control yourself. Sybil
2 was not Bondero's daughter.
3 I'll explain that in a minute.
4
5 By the time I figured out where I was the sun was
6 rising and it was Sunday morning. The banks were
7 closed and I looked worse than a bum in the gutter.
8 Which gave me an idea. I stopped in at the rescue
9 mission for Sunday morning Service and told them
10 that I had been robbed and needed bus fare back to
11 San Francisco. Now I have this great new suit, a
12 New Testament and a bus ticket, but no bus until
13 Tuesday morning and no change to even make a phone
14 call. When I got back to the office Tuesday night
15 you weren't here. The phone was ringing and . . .

16

17 SFX: TELEPHONE RING, RING, RING, RING, ANSWER

18

19 SPADE: Sam Spade Detective Agency.

20

21 PATSY: (filtered) Mr. Spade, this is Patsy down at
22 Klondike Printing?

23

24 SPADE: Do ya have information for me on Al?

25

1 PATSY: (filtered) I've been trying to call you for
2 days. Granddad knew the fellow you were looking
3 for, but he wasn't going to talk about him. . . . ,
4 well until Saturday when two men came to the shop.
5 They had a notebook that looked just like yours and
6 they started to push Granddad around.

7

8 SPADE: Is the old man all right? Did he call the
9 police?

10

11 PATSY: (filtered) Granddad's pretty rough himself and
12 he stood up to them. No police. Granddad doesn't
13 like the police. He said he can take care of
14 himself. When I asked him what they wanted,
15 Granddad said that they wanted information about
16 Al.

17

18 SPADE: What did he tell them about Al?

19

20 PATSY: (filtered) Granddad said that Al was in the war
21 in Italy. They would talk about it some times. Al
22 wanted to get back to Italy.

23 They said Al was Dead. Is that right, Mr. Spade?

24 (UNCERTAIN) Why is he dead?

25

26 SPADE: Yes Patsy, He's dead. And I don't know why. I'll
27 stop by to see how the old man is doing. Bye now
28 Patsy.

29

1 SFX: PHONE HANG UP -and RING AGAIN and ANSWER

2

3 SPADE: Sam Spade Detective Agency

4

5 CLERK SUE: (filtered) Sam is that you? I've trying to
6 reach you for two days.

7

8 SPADE: (TIRED OF EXPLAINING) It was a long weekend Sue.
9 Do you have news on my boy?

10

11 CLERK SUE: (filtered) I've checked your name and I
12 found Alfred Bondero. He was from San Francisco and
13 I even have an enlisted picture of him dated 1943.
14 He matches the description, and was assigned to
15 Italy in Army Intelligence.

16

17 SPADE: (INTERRUPTS) You're the greatest! What do you
18 have for an address?

19

20 CLERK SUE: (filtered) No Address Sam. He is listed as
21 killed in action in Italy in 1943. No daughter. No
22 sybil, No next of kin. No benefits being paid.

23

24 SFX: STARTLED MUSIC UP AND UNDER

25

26 SPADE: (Narrative) I grabbed money from my desk (by the
27 way it was \$10 short -it'll come out of your next
28 paycheck)

29

1 EFFIE: Sorry Sam, we thought you were. ..

2

3 SPADE: (interrupting understandingly) Yes I know, you
4 thought I was dead. Anyway, I took the streetcar
5 over to Sue's place. I got the photograph of three
6 young men in an army intelligence unit. It was a
7 good photo. It was too good. I placed my torn photo
8 right up against it. It was the same picture. My
9 man as the one on the left. Sue told me that
10 Bondero was the man in the middle. There was a
11 story to tell from that piece of paper.

12

13 MUSIC UP AND UNDER

14

15 SPADE: By 8 O'clock the next morning I was showing the
16 picture to the old man at the print shop. The man
17 on the left was definitely the man they knew as Al.
18 By 10 O'clock I was at the morgue talking to Alice.

19

20 SFX: DISSOLVE -

21

22 ALICE: We got confirmation of identity on the person we
23 thought was Al Bondero. His real name was Steve
24 Hunter. He died from a blow on the head which
25 occurred at least 12 hours prior to death. You
26 know, we also found out that he's been listed as
27 AWOL from the military for 7 years. He must have
28 been living under a different name or something
29 like that.

1

2 SPADE: (slowly -thoughtfully) Yes, it was something
3 like that all right. Steve Hunter was in Bondero's
4 Unit.

5

6 ALICE: He's filed under "no surviving relatives ."
7 Do you know if he has anything of value?

8

9 SPADE: (Slowly) I'll have to get back to you on that.
10 There are a few questions I need to clear up.

11

12 MUSIC UP AND UNDER

13

14 SPADE: (Narrative) Well -I had more questions now that
15 when I started. Who was Bondero and who was Hunter,
16 and what did they have to do with the 30,000 Lira?
17 And who was trying to rough people up to find
18 Hunter, or Bondero, or whoever it was? I couldn't
19 help but come back to the picture of three men in
20 the army.

21 Bondero in the middle. Hunter on the Left.

22 Who was on the right?

23 It was back to Sue's office at the Presidio.

24

25 SFX: CROSSFADE

26

27 SFX: STACKS OF PAPER RUSTLING -A PILE OF BOOKS BEING
28 DROPPED ON THE TABLE

29

1 CLERK SUE: These are all of the records we have here
2 Sam. Your guess is as good as mine. I can't figure
3 out how you're going to find the third man.

4

5 This area will be secured in less than an hour.
6 What do you want me to do.

7

8 SPADE: Can you look the other way?

9

10 CLERK SUE: Oh for you I guess I can.

11

12 SPADE: OK, Just lock the door and come and find me in
13 the morning.

14

15 SFX: DOOR CLOSE

16

17 MUSIC UP AND Through

18

19 ANNOUNCER: Reliving Radio is presenting the New
20 Adventures of Dashiell Hammett's Sam Spade.

21

22 COMMERCIAL:

23

1 SFX: HOLD UP APPLAUSE CARD

2

3 MUSIC UP AND THROUGH

4

5 ANNOUNCER: And now back to the Three's company caper.

6 This weeks new adventure of Sam Spade.

7

8 SPADE: (narrative) Ten hours later I had found out that

9 Hunter, Bondero, and a guy named Sager were

10 assigned to counter-intelligence just about the

11 time that the picture was taken. Sager was court-

12 martialled and got a dishonorable discharge in 1942.

13 Bondero was killed in action in Italy and Hunter,

14 according to the records went AWOL in Europe. No

15 one has seen him since.

16

17 I was on the way back to the print shop when I

18 stopped by my apartment. I had an uncomfortable

19 feeling as I walked up the stairs and found a

20 carpenter repairing my door jamb, under the

21 supervision of the girl who lived downstairs.

22

23 SFX: DISSOLVE

24

25 SFX: CARPENTERS BANGING

26

27 SPADE: Well Mabel, are they doing everything right?

28

1 MABEL: (Shocked) Mr. Spade, they found you! I'm so glad
2 you're not dead.

3

4 SPADE: So am I Mabel. What's all the excitement?

5

6 MABEL: Well - the police were here. They saw blood all
7 over and they figured you were dead.

8

9 SPADE: When was that?

10

11 MABEL: About Midnight. When we heard the fight we
12 called them.

13

14 SPADE: Oh, I see, there was a fight.

15

16 MABEL: They were making a lot of noise if they weren't
17 fighting.

18

19 SPADE: Well, I think I'll take a look.

20

21 SFX: CARPENTER SOUNDS OUT

22

23 SPADE: (narrative) I didn't ask any more questions. I
24 looked into my room and it was quite a mess. I
25 didn't understand the blood until I saw my filing
26 cabinet.

27

1 EFFIE: (Forlorn) Sam! They got the Italian bankbooks.
2 Isn't that what they were looking for? Oh Sam they
3 got everything. I'm so sorry!

4

5 SPADE: (reassuringly) No Effie, they didn't get
6 anything.

7

8 EFFIE: (not listening) And what about all of your
9 blood. You don't look like you're bleeding.

10

11 SPADE: It wasn't my blood Effie. Someone sliced
12 themselves open when they stuck their arm into my
13 file cabinet and sliced themselves open on that
14 loose piece of sheet metal.

15

16 EFFIE: (Aside) That must have hurt. (TO SAM) I'm glad
17 that it wasn't you. I was worried when they came to
18 the office and said you were dead. I just couldn't
19 believe it.

20

21 I let them see all of your files, but they said
22 they didn't find anything.

23

24 SPADE: (Shocked) You let someone look at my files?

25

26 EFFIE: (soothing) They were very nice men Sam.

27

28 SPADE: (exasperated) Did they show you their badges?

29

1 EFFIE: Oh. No Sam, I didn't ask them.

2

3 SPADE: (resigned) Fine. Fine. They didn't have to tear
4 up my office. You just gave them a key.

5

6 EFFIE: (on the verge of tears) I'm sorry Sam. I didn't
7 realize you were still alive. I was just trying to
8 help.

9

10 SPADE: (forgiving) Forget it Effie I'm sure there is no
11 harm done. Did they take anything?

12

13 EFFIE: No I don't think so. I don't understand what is
14 it all about Sam?

15

16 SPADE: Well I was pretty confused. I didn't understand
17 any of it until a few more pieces fell into place.

18

19 (narrative) The mail at my apartment arrived after
20 all of the excitement, and there was a letter from
21 the old man at the printing office. I went back to
22 the shop but no one was there and the door was
23 unlocked.

24

25 SFX: MUSIC DISSOLVE -

26

27 SFX: DOOR OPEN AND CLOSE -FOOT STEPS.

28

29 SPADE: (calling out) Anyone here?

1

2 THUG: You keep getting' in the wrong place gumshoe.

3

4 MUSIC ACCENT and through

5

6 SFX: FULL FIGHT SCENE - FIST FALLS -GROANS -BREAKING

7 FURNITURE -THROUGH

8

9 SPADE: (narrative) I just missed a meeting with that

10 blunt object again. I was gaining ground on my

11 attacker when the world turned upside down and the

12 front window came up to meet me [GLASS BREAKING

13 CRASH AND GLASS FALLING] and I lost the battle.

14

15 I was out cold on the sidewalk at dusk.

16 [SARCASTICALLY] It was getting to be a habit. When

17 I regained my consciousness and my composure

18 [PIECES OF FALLING GLASS] wind was blowing some of

19 the broken glass out of the window, and I had a

20 note stuffed in my jacket pocket.

21

22 PATSY: (Reverb as read) Mr. Spade. I'm sorry we got you

23 involved with this. Granddad has left town and says

24 he won't come back. This is the birth certificate

25 and passport that Granddad was making for Al. It

26 would have been the papers necessary to get Al back

27 to Italy. I'll call you when things die down.

28 Patsy.

29

1 EFFIE: You mean that old man was forging papers for
2 Bondero, or whoever he was? Where are they now?

3

4 SPADE: Yes, Effie, the old man wasn't as innocent as he
5 appeared. The papers looked very good and I could
6 see why Bondero had taken work at a printing
7 company. They would be his ticket back to Italy.

8

9 MUSIC UP AND UNDER

10

11 SPADE: (narrative) Well, I dusted my suit off, made a
12 side trip to get rid of the passport, and started
13 to figure out the puzzle. I got to a phone booth
14 and call Sue at the Presidio.

15

16 SFX: DIAL 5 DIGIT NUMBER -CALLER HEARS PHONE RING

17

18 CLERK SUE: (filtered answering the phone) Sue Martin.
19 Records and files.

20

21 SPADE: Sue, this is Sam. Do you have anything for me on
22 Sager?

23

24 CLERK SUE: (filtered) Sam, his discharge was for being
25 implicated in the theft of an Italian Payroll. It
26 was recorded at the time that Hunter and Bondero
27 were also involved, but Bondero was dead and Hunter
28 went AWOL.

29

1 SPADE: Thanks Sue, I owe you one.

2

3 (narrative) I remembered the old saying, "Three can
4 keep a secret if two of them are dead." And by now
5 I knew that Sager had something to do with the
6 death of Bondero and Hunter. The puzzle came
7 together when I asked Sue for one more piece of
8 information.

9

10 SFX: CHORD UP AND DISSOLVE -

11

12 SFX: OFFICE SOUNDS-TYPING OFF MIKE - PHONE RING OFF MIC
13 - THROUGH

14

15 CLERK SUE: No Sam, Washington says that Bondero's body
16 was never returned to this country. In fact it was
17 never recovered. His dog tags were the only things
18 identified after the fiery jeep accident. Hunter
19 and Sager both reported that Bondero was the one
20 driving the jeep.

21

22 SPADE: That means that Bondero may not actually be
23 dead. If Sager was the one killed in the jeep
24 accident, and Bondero took a dishonorable discharge
25 and stayed in Europe, no one would doubt his
26 identity.

27

28 CLERK SUE: That would mean that Hunter had been posing
29 as Bondero for the last 7 years.

1

2 SPADE: That's right. And he took the Italian bonds. He
3 had to keep them hidden for 7 years so that no one
4 could challenge his ownership. But after seven
5 years he could claim them for his own. He had to
6 get back to Italy to cash them in.

7

8 CLERK SUE: Bondero could make legal claim on those bank
9 bonds next week. That's when the 7 years are up.

10

11 SPADE: Thanks Sue, that just about wraps it up.

12

13 MUSIC UP AND UNDER

14

15 SPADE: (narrative) So Effie, the pieces fit together
16 like this: Bondero and Hunter raided the Italian
17 Payroll. When Sager found out about it he wanted a
18 piece of the action. Bondero and Hunter killed
19 Sager in the phony Jeep accident and claimed that
20 it was actually Bondero in the jeep.

21

22 (Pause) Hunter took a dishonorable discharge and
23 hid with the money and in the United States for
24 seven years under the name Bondero. Bondero was
25 acting as Sager. He knew that if he got to the
26 bonds before the seven years were up that Hunter
27 would have to split it with him to keep him quiet.

28

29 Are you getting this Effie?

1

2 EFFIE: I'm sort of confused.

3

4 SPADE: I'll go through it slowly, Sager is dead in
5 Italy.

6

7 Hunter had a plan to get forged papers and get back
8 into Italy. The real Bondero hit Hunter a little
9 too hard before he found out where the money was
10 hidden.

11

12 Then the real Bondero hired a Taxi dancer-- that's
13 Sybil-- to pay me money to track down the bank
14 bonds.

15

16 Sybil and her sidekick got greedy. When I said that
17 I was going to take 20%, they decided they were
18 going to renegotiate their contract, and got bumped
19 off by Bondero instead.

20

21 EFFIE: Sam, where's the real Bondero?

22

23 SPADE: The military police have a warrant out for his
24 arrest for murder, desertion, kidnapping, assault,
25 and 101 other crimes.

26

27 EFFIE: What about the money?

28

1 SPADE: I gave the bonds to the Italian Consulate and
2 explained that the money belonged in Italy. They
3 printed an ad in the paper thanking me for
4 returning the money. I'm sure Bondero has seen it
5 and left town.

6

7 EFFIE: But, But Sam! You lost your client and your
8 money. You've lost everything.

9

10 SPADE: Not quite everything Effie, I still have you.

11

12 EFFIE: Sam, you're sweet, but your also broke.

13

14 SPADE: No sweetheart, I managed to get the Italian
15 Government to pay me a 10% finder's fee, and Patsy,
16 down at the print shop, is going to print my
17 business cards free for the rest of my life.

18

19 SFX: Wheels rolling heavily on the floor

20

21 Undertaker: Careful coming through the door now. We
22 mustn't scratch the wood.

23

24 SPADE: (surprised) What is this?

25

26 Undertaker: (quietly) It's the casket that was ordered,
27 sir. Where would you like it?

28

1 SPADE: (mock anger) I'd like it out of here. I am not
2 dead and there's not going to be any caskets in
3 this office.

4

5 Undertaker: Yes, sir. Right away sir.

6

7 SFX: HEAVY - FASTER ROLL to SLOW FADE

8

9 SPADE: (laughing) Was that all the nicer casket you
10 were going to get for me?

11

12 EFFIE: Well we were trying to be economical, Sam.

13

14 SPADE: (Puffed up) Don't be -Next time buy only the
15 best! I'm only going to die once you know. (Asside)
16 Now let's get out of here before the flowers and
17 cards start arriving.

18

19 EFFIE: Yes Sam. Good Night Sam.

20

21 SPADE: Good Night Sweetheart. MUSIC UP and sustained

22

23 COMMERCIAL:

24

25 Music Up and through

26

1 ANNOUNCER: You have been listening to the New
2 Adventures of Sam Spade brought to you by Wildroot
3 Cream oil Hair Tonic. The non-alcoholic hair tonic.
4 Again and again, the choice of men, . . . and women
5 and children too.

6
7 Our script tonight was written and produced by Dick
8 Karman.

9
10 The cast was under the direction of

11 _____

12
13 _____ played Sam Spade.

14 _____ was Effie.

15 Sybil was played by _____.

16 Also in tonight's cast were

17 _____

18 _____

19 _____

20 _____

21 _____

22 _____

23 _____

24 Sound Effects were under the direction of

25 _____,

26 with playback by _____.

27 This is _____

28 speaking.

29

1 SINGERS: Get Wildroot Cream-Oil, CHARLIE,
2 To keep your hair in trim.
3 You see it's non-alcoholic, CHARLIE,
4 And made with soothin' lanolin!
5 Just get Wildroot Cream-Oil, CHARLIE!
6 Start usin' it today.
7 You're gonna have a tough time, CHARLIE,
8 Keepin' all the gals away
9

10 Solo: Hi ya, Baldie!

11

12 ALL: Get Wildroot right away!

13

14 ANNOUNCER: We would like to thank _____
15 and the folks at _____
16 for making this performance possible. For more
17 information about Reliving Radio Contact The
18 producer, or write to relivingradio@karmans.net.

This script was written for Reliving Radio by Dick Karman who holds the copyright thereto. The character of Sam Spade belongs to the estate of Dashell Hammett. All similarities to persons living or dead are strictly coincidental.