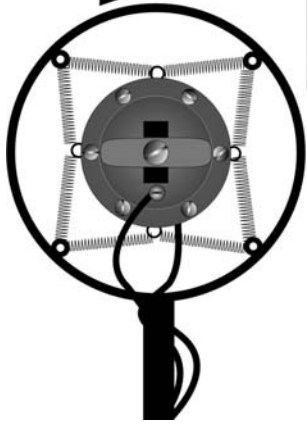


# Reliving Radio



2515 NE 37<sup>th</sup> Avenue  
Portland, OR 97212

## **Twas The Night Before Christmas Performance Script**

Nov, '07

Network Announcer: (4) \_\_\_\_\_

Perry Brown (160) \_\_\_\_\_

Al Vogel (73) \_\_\_\_\_

Rusty McGowan (63) \_\_\_\_\_

Tex (19) \_\_\_\_\_

Constantine Bawanacasa (16) \_\_\_\_\_

Mrs. Petinsol: (9) \_\_\_\_\_

Mr. Petinsol: (2) \_\_\_\_\_

Boy (4) \_\_\_\_\_

Waitress (2) \_\_\_\_\_

Waiter (5) \_\_\_\_\_

Butler (3) \_\_\_\_\_

Sound FX \_\_\_\_\_

Playback \_\_\_\_\_



1 Network: The Reliving Radio Theater is proud to present an  
2 endearing Christmas story very much like it was done on  
3 the Radio City Playhouse in 1949  
4

5 MUSIC: Theme up to finish  
6

7 NETWORK: Ladies and Gentlemen here is the director of  
8 Reliving Radio, Richard Karman.  
9

10 KARMAN: Thank You and Good evening everybody. It seems to us  
11 that Christmas is a time rich with memories and good  
12 cheer. For nearly 80 years radio has been a part of every  
13 holiday. I know I have memories of Christmas shows that  
14 originated on Radio years before I was born.  
15

16 We would like to introduce some new memories to you this  
17 evening. In 1949 Paul Galigo was a writer of short  
18 stories. In our busy world, short stories are perfect for  
19 making new memories, and radio is the perfect medium for  
20 those memories. We've taken Mr. Galigo's short story  
21 about the life of a newspaper man, **Twas the Night Before**  
22 **Christmas**, and have produced it very much like it was  
23 done on the Radio City Playhouse On December 24, 1949.  
24

25 Here then, with our very best wishes is our Christmas  
26 broadcast. \_\_\_\_\_ as Perry Brown, and  
27 \_\_\_\_\_ as Al Vogel, in Twas the Night Before  
28 Christmas by Paul Galigo, One of the offerings by  
29 Reliving Radio for the Christmas Season.  
30

31 MUSIC: Interlude up heavy with strings and chimes.  
32



1 ANNOUNCER: It is 4 o'clock in the afternoon of Saturday  
2 December the 24, in the City Room of the Daily Blade.  
3 Almost everybody has gone home. A couple of office boys  
4 are yawning on the call bench. Three rewrite men are  
5 pecking away on their typewriters and watching the clock.  
6 At the head of the room Tex Court, the City Editor, is  
7 talking earnestly in the telephone with a hunted look on  
8 his face. Nearer the door, Perry brown, the Daily Blade's  
9 best reporter is chatting with Al Vogel, his  
10 photographer. They're both about to leave for Rusty's  
11 party when Perry's telephone rings.  
12  
13 SFX: Background office sounds up phone rings in the distance,  
14 typewriters slowly pecking away. Office Sounds under and  
15 through. Foreground telephone rings. Cradle Rattle and  
16 answer.  
17  
18 PERRY: Hello Perry Brown. Yes . . . Oh Hello Rusty. Yes, we're  
19 just leaving - - - Yep, I'm all cleaned up. . . Did the  
20 tree come? (pause) Good. . . No, no Vogel's sitting on  
21 my desk. We'll leave together. (laughs) Oh, Honey, I'm  
22 going to trim that tree with diamonds, rubies and  
23 sapphires.  
24  
25 AL: [Slightly aside] That'll run into dough.  
26



1 PERRY: Vogel says, "That'll run into dough." [Laughs in  
2 response to something said] huh? Oh darling, if you play  
3 Holy Night, I'll cry. . . Yes I will. I get very  
4 sentimental about Christmas. . . . Vogel will cry too,  
5 won't ya Al?

6

7 AL: Oh, Absolutely.

8

9 PERRY: All right, we'll all cry, and it will be a wonderful  
10 party. Now darling, don't worry about the Christmas tree  
11 fires, they won't break out until nine O'clock and  
12 besides I'd quit before I'd miss the party. . . . .  
13 . OK Anything you want me to bring? . . [repeating] Just  
14 me . . OK, Love Ya . . .

15

16 SFX: Hang up office sounds continue through.

17

18 AL: Hey why don't you marry the girl and put her out of her  
19 misery?

20

21 PERRY: I'm, a, working on it by this time next year. C'mon Al  
22 let's get out of here.

23

24 AL: . . .right behind ya.

25

26 PERRY: Let's go say "Merry Christmas" to Tex. C'mon.

27

28 AL: That's a good idea. C'mon

29

30 SFX: 2 sets of feet on wooden floor, under and through



1  
2  
3  
4  
5  
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30

PERRY: Rusty is about as excited about this party as a five year old kid. It's our first, REAL, planned party.

AL: No kidding . . .

TEX: [off mike fading to full on] Yes, Mrs. Petinsol, I understand. And I'm sure that we can take care of it . . . by 11 o'clock at number 3 Courtney Towers . . . yeah harnessed to the wagon, yes....

AL: [over] Mrs. Petinsol

TEX: [continuing] it's all right Mrs. Petinsol. I'll keep in touch with you. . . . Yes. Same to you. . . . Good bye.

SFX: phone hang up - office sounds continue very under through.

PERRY: Al and I are just leaving Tex. Merry Christmas, and try to get up to Rusty's party if you can, will ya? . . . . What's the matter?

TEX: Perry. I meant to let you and Al go, but something unforeseen has come up.

PERRY: [over] oh no. You promised us the night off!

AL: You did Tex !



1    TEX: Yes I know. And you'll get to Rusty's party later. Did  
2            you uh . . hear anything of that telephone conversation  
3            I just had?

4  
5    AL: you, uh, mean, uh Mrs. Petinsol?

6  
7    PERRY: Tex !

8  
9    TEX: Her nephews have arrived unexpectedly from the west and  
10           she wants a Christmas present for them.

11  
12   AL: Oh No.

13  
14   TEX: She wishes us to secure a pair of goats for her . . . .

15  
16   PERRY and AL: GOATS !

17  
18   TEX: . . Harnessed to red wagon.

19  
20   AL: Oh your kiddin' - Goats !

21  
22   TEX: Harnessed to a red wagon

23  
24   PERRY: Is she crazy. Where can you find a couple goats and red  
25           wagon on Christmas Eve?

26  
27   AL: Yeah, Where can you find a couple goats?

28  
29   TEX: You mean where will you find them?

30



1 PERRY: oh Tex, No.  
2  
3 TEX: You'll be all right if the outfit arrives at number 3  
4 Courtney towers by 11 O'clock, tonight.  
5  
6 PERRY: I won't do it! I promised Rusty . . .  
7  
8 TEX: And I promised the wife of our editor and managing  
9 director that I get her two goats.  
10  
11 PERRY: All right we quit. Don't we Al?  
12  
13 AL: Absolutely!  
14  
15 PERRY: We told Rusty nothing would keep us away from her first  
16 party.  
17  
18 TEX: Listen. Perry- Al- I'm sorry but I'm on the spot. Do you  
19 think I get a kick out of having my reporters used as  
20 footmen? Mrs. Petinsol's a bad little girl. . .  
21  
22 PERRY: [mimicking] bad little girl  
23  
24 TEX: She's a gadfly sent to try us. I'm sorry but it's all  
25 part of the screwy business and she is the wife of our  
26 managing director. Now please Perry. There's nobody else  
27 to send. Please.  
28  
29 PERRY: I can't! Rusty'll give me the air . . .  
30



1    TEX: She'll understand. She's a newspaper woman.  
2  
3    PERRY: Oh no no no, Not tonight she isn't. Tonight she's a kid  
4           having her first Christmas Party.  
5  
6    TEX: You'll just be a little late . . . Here I'll give you a  
7           petty cash slip. Get upstairs and cash it before 5. . .  
8           How much - The sky's the limit!  
9  
10   PERRY: Alright a grand !  
11  
12   TEX: I said the sky not the stratosphere.  
13  
14   PERRY: [Still unhappy] You want your stinkin' goats don't ya?  
15           How do I know what I'll run up against. I may have to buy  
16           them from the zoo.  
17  
18   TEX: [writing] uh OK - [TEAR PAPER] here. If you need any  
19           help, call me.  
20  
21   PERRY: Oh, Thank you. And you call Rusty. I haven't got the  
22           nerve, she'll think I'm drunk.  
23  
24   TEX: oh alright.  
25  
26   PERRY: Call her up and say you sent me out to get two goats  
27           and a red wagon. Oh boy, she'll love you! C'mon Al.  
28  
29   AL: Maybe we can get the goats quick somehow. . .  
30



1    TEX: [off mic] Hey where are you going to go first Perry?  
2  
3    PERRY: [raised voice] Where would you go to get goats?  
4            Brooklyn !  
5  
6    SFX: office sounds fade to out (board fade covered by Music  
7            up)  
8  
9    MUSIC: Light musical bridge of jingle bells ending on a minor  
10           chord and fade.  
11  
12   SFX: cars and traffic sounds  
13  
14   AL: Gee Perry. It's nice driving over Brooklyn bridge at  
15           night. Ain't it?  
16  
17   PERRY: yeah . . . [singing -badly] Holy night, silent night,  
18           where can I find two goats?  
19  
20   AL: The old bridge looks pretty with all the lights on it and  
21           everything.  
22  
23   PERRY: Yeah [singing continued] where, oh where, can I find  
24           two goats?  
25  
26   AL: Hey just look at the lights on the water Perry and the  
27           piers . . . Look huh?  
28  
29   PERRY: yeah.  
30



1 SFX: distant explosions  
2  
3 AL: Hey Perry Look - That flash of flame down there !  
4  
5 PERRY: Yeah Yeah, Yeah  
6  
7 AL: Look the Pier's on fire - LOOK will ya.  
8  
9 PERRY: Yeah, yeah, yeah. Lovely fire. Maybe it'll burn all  
10 night. Too bad we can't go.  
11  
12 AL: What da mean we can't go? Are you nuts ?  
13  
14 PERRY: My dear Al. Consider your position. We're in the  
15 service of the rich. We are after GOATS! We're not  
16 reporters. We're lackeys. Mrs. Petinsol would be very  
17 very angry if we went to a fire instead of buying her two  
18 goats harnessed to a red wagon. . .  
19  
20 AL: Perry we gotta - - Look! It's spread. Look at the Orange  
21 and Yellow flames. . . . It's like an atomic . . . . .  
22  
23 PERRY: I known hush Al.  
24  
25 AL: Maybe I can grab a shot. Slow down Perry please - Maybe I  
26 can get a picture from here. . . .  
27  
28 PERRY: no no no Al, we must let nothing turn us from our duty.  
29 We're not reporters. We're butlers.  
30



1 SFX: SHUTTER CLICK  
2  
3 AL: Well I got it anyway, and maybe that won't be the picture  
4 of the year.  
5  
6 MUSIC: light breezing jingles bell variation  
7  
8 SFX: auto road noise up and through under  
9  
10 PERRY: [singing again] The first little goat will be silky and  
11 white, and I hope it gives Mrs. Petinsol a bite.  
12  
13 AL: Perry will ya stop singing . . . ! I know we shouldn't  
14 have gone into those bars looking for goats.  
15  
16 PERRY: [singing] And where else would you look for a goat.  
17  
18 AL: Hey Perry. Look that taxi - [DISTANT SIREN continues  
19 under] look look - and an ambulance  
20  
21 PERRY: uh huh  
22  
23 AL: There's been an accident - Perry slow down a little bit .  
24 . . hey that woman - she's hurt. Please Perry slow down.  
25 . . let me get a picture will ya ?  
26  
27 PERRY: no no what would Mrs Petinsol say if she found out you  
28 went around shooting a camera at people . . .  
29  
30 SFX: CAMERA CLICK



1  
2 AL: Got it !  
3  
4 PERRY: Stop taking pictures . . .  
5  
6 AL: Ya know what ? We're lost. That's what. We're lost in  
7 Brooklyn and we'll be here for years and years . . .  
8  
9 PERRY: We're not lost. If you'd stop taking pictures you'd see  
10 that we are now approaching Cyprus and 283<sup>rd</sup>. And if our  
11 friend the bartender is correct we're about to get our  
12 first goat.  
13  
14 AL: Didn't he have any number?  
15  
16 PERRY: No- Brown shack at the corner of Cyprus and 283<sup>rd</sup>. -  
17 That must be it over there beside those sign boards.  
18  
19 SFX: car sounds slows down and stops.  
20  
21 AL: Hey, what is a garbage dump - or is that the goats I  
22 smell?  
23  
24 MUSIC: light Christmas -  
25  
26 SFX: Goat bleats on mic then off mic and under  
27  
28 PERRY: Now Rudolph. Be a good goat will ya? Now c'mon.  
29  
30 AL: What's he stopping for?



1  
2 PERRY: I don't know. Now please Rudolph we're almost at the  
3 car, now in a little while you'll Mrs. Petinsol - - -  
4 You'll like her.  
5  
6 AL: Ya can't pull 'em if they don't wanna.  
7  
8 SFX: RUDOLPH BLEETS under and through  
9  
10 PERRY: Now look Rudolph, I paid a hundred bucks for you -  
11 would you act like a hundred dollar goat?  
12  
13 AL: He's sniffing at something on the ground.  
14  
15 PERRY: Huh ?  
16  
17 AL: Yeah - HEY! Perry look . . . .  
18  
19 SFX: Goat down and out - scraping sounds in the grass  
20  
21 AL: It's a body !  
22  
23 PERRY: What - ?  
24  
25 AL: Yeah, Yeah, in a sack! (PAUSE) Suffering cats! There's a  
26 note on it!  
27  
28 PERRY: Well give me your flashlight. [SLOWLY] Hey . . .  
29  
30 SFX: stiff paper unfolding



1  
2 PERRY: Merry Christmas . . . from the boys  
3  
4 AL: Wow. I think I know him. Flash the light in his face.  
5  
6 PERRY: yeah  
7  
8 AL: Holy Cow Perry! It's Progauer from the D.A.'s office.  
9  
10 PERRY: yeahhhh ---- He had his nose in the poultry racket  
11 didn't he? - (pause) "Merry Christmas from the boys."  
12 What a story !  
13  
14 AL: And How !  
15  
16 PERRY: Well too bad we're busy . . .  
17  
18 AL: Perry! You're kidding !  
19  
20 PERRY: I'm not kidding. [BLEET] Business before pleasure.  
21 We're still one goat shy. [BLEET] Progauer will have to  
22 wait.  
23  
24 AL: OK. But let me take a couple of pictures.  
25  
26 PERRY: OK, but make it snappy. - (PAUSE) - All right Rudolph,  
27 I'll give you one more chance - are you or are you not  
28 going to get into the car without being kicked?  
29  
30 MUSIC: Timpani slur.



1  
2 MUSIC: light bridge 12 seconds then under and through  
3  
4 SFX: Automobile sounds - BLEATING - under and through  
5  
6 PERRY: Cmon Rudolph get in the back seat, will ya? And stop  
7 kissing me I'm driving . .  
8  
9 AL: Yeah, and you should have stuck to Lemonade. . .  
10  
11 PERRY: Ohhhhh, You should talk. (Pause) While I think of it  
12 who did you phone in that last tavern?  
13  
14 MUSIC: out  
15  
16 AL: the Office - Tex  
17  
18 PERRY: So what did ya tell him?  
19  
20 AL: Nothin' Nothin' at all. He said that Rusty had phoned and  
21 said you needn't bother coming to the party no matter how  
22 early you got through . . . . And I just sort-ta casually  
23 mentioned the fire and the Progauer murder.  
24  
25 PERRY: Ahhhh, that'll teach him to send us out after goats.  
26  
27 AL: Where did that Bartender say we should go?  
28  
29 PERRY: ohhhhhh a guy by the name of Constantine Buanacassa.  
30



1 AL: Huh?  
2  
3 PERRY: Just a couple of blocks more.  
4  
5 SFX: BLEATING UP  
6  
7 AL: [RAISED VOICE] Now what's the matter with Rudolph?  
8  
9 PERRY: [slightly louder] I believe he is slightly loaded - He  
10       downed a whole can of bear that the barkeep gave him -  
11  
12 AL: More likely it's the can - he downed that too.  
13  
14 SFX: BLEET  
15  
16 MUSIC: bridge  
17  
18 SFX: Wind sounds up --Knocking on the door - - Door open - -  
19       distance music and party sounds  
20  
21 PERRY: Uh Uh Uh Mr. Buanacassa ?  
22  
23 CB: [dialect] Yes ?  
24  
25 PERRY: Well my, my friend here, and I, as curious as it may  
26       seem, are seeking to purchase a goat.  
27  
28 AL: Yeah, a goat . .  
29



1 PERRY: [continuing] Yeah, a goat. Jerry, the bartender at  
2 Mike's Tavern, said you had goats.  
3  
4 CB: eh? You make'a the Christmas joke, no?  
5  
6 PERRY: oh no . . .  
7  
8 CB: You'a come in - We got company - you drink a glass of wine  
9 . . . and everything , she be all right. Christmas time -  
10 everybody, she feel OK.  
11  
12 PERRY: Anytime but Christmas eve, it might be a gag. It's dead  
13 on the level, brother. I gotta get another goat. Now,  
14 have you got one?  
15  
16 AL: Yeah, we ain't kidding.  
17  
18 CB: This is a no funny business?  
19  
20 PERRY: Honest !  
21  
22 CB: Alright.  
23  
24 SFX: Door close - party out wind up under  
25  
26 CB: you'a come with'a me.  
27  
28 SFX: Footsteps wind in the distance. And through  
29  
30 PERRY: Uh, You have got goats? Haven't you?



1  
2 CB: Sure I gotta the goats - Pablo and Franchesca - they man  
3 and a wife - nice goats, good goats. You like'a goats?  
4  
5 PERRY: Oh Sure! We love goats. Don't we Al?  
6  
7 AL: Oh Sure - yeah, yeah, yeah. Especially on Christmas Eve,  
8 we love goats.  
9  
10 SFX: footsteps out - rattle door  
11  
12 CB: It's a in here - the shed.  
13  
14 SFX: multiple goats bleeting.  
15  
16 CB: There Paola and Franchesca  
17  
18 PERRY: Goats - let's go . . .  
19  
20 AL: Hold it! Ya ain't got them yet.  
21  
22 PERRY: Oh yeah - uh uh uh - Mr. Bawanacasa - How much for the  
23 big one?  
24  
25 CB: Marcobugonia !!!! I tell you: the Paola and Franchesca  
26 this is a husband and a wife! I no sell'a one! You  
27 married man - I think you understand that.  
28  
29 PERRY: Ohhhhhhh - forgive me. Oh man you're right. I don't  
30 know what I was thinking about.



1  
2 AL: Yeah ! Yeah, they look so pretty. They're in love.  
3  
4 PERRY: Yeah sure look - a look Mr. Bawanacasa. I got a goat  
5 outside.  
6  
7 CB: Yesssss.  
8  
9 PERRY: The swellest goat you ever saw. Rudolph - Rudolph. He  
10 loves everybody.  
11  
12 AL: Crazy about everybody.  
13  
14 PERRY: What about a deal? I buy Poalo and Franchesca, and you  
15 take Rudolph in part swap. Huh? You can have one swell  
16 loving goat and some cash. "Everybody, she's a happy."  
17 Huh?  
18  
19 CB: I don't want a one'a goat.  
20  
21 PERRY: No?  
22  
23 CB: No.  
24  
25 AL: What's the matter with having one goat?  
26  
27 CB: What's good is a one a goat, except to another goat?  
28  
29 PERRY: . . . except to . . .ha . . . ha ha ha ha ha  
30



1 AL: [joining in] ha ha ha ha ha  
2  
3 PERRY: Ah look Mr. Bawanacasa. It's a deal. How much?  
4  
5 CB: I'm a not a sure that I want a much to sell, now?  
6  
7 PERRY: Three hundred dollars ?  
8  
9 CB: A Beech - capice - is a good. Paolo and Franchesca is a  
10 yours. You come in the house and we have a some a wine.  
11 Is a party! We sing'a songs, we lift the ceiling.  
12  
13 MUSIC: Italian bridge - into Christmas Carol.  
14  
15 SFX: automobile noise driving and under  
16  
17 PERRY: gibbering Italian in song  
18  
19 AL: I knew it. We shouldn't have stayed at Bawanacasas's party  
20 so long. I just knew it.  
21  
22 PERRY: [continues nonsense singing]  
23  
24 AL: Perry, Perry - please stop will Ya?  
25  
26 PERRY: all right  
27  
28 AL: If I don't eat soon I'm gonna die. Please Please We got  
29 the goats. We got three goats in fact. Let's eat and get  
30 em up Mrs. Petinsol's . . . . .



1  
2 SFX: goat from under to up  
3  
4 AL: will you shut up Rudolph. You too Franchesca, will ya pipe  
5 down? Holly smokes, we're up to our neck in goats. What  
6 are we gonna do with three goats Perry?  
7  
8 PERRY: Wha da we gonna do? [reverts back to nonsense singing]  
9  
10 AL: [shouting] If we don't eat soon Perry, I'm gonna be sick!  
11  
12 MUSIC: bridge from Italian song to Christmas carol  
13  
14 SFX: [board fade from music to restaurant sounds]  
15  
16 AL: Ya know somethin' Perry? I wouldn't have blamed that  
17 waiter if he had socked ya. . . "Russian caviar" in a  
18 dump like this . . . are you kidding?  
19  
20 WAITRESS - [off mic. Shouting to the kitchen] Run two - one  
21 black!  
22  
23 PERRY: Shhhhhhhhh - Al. I'm sleeping. Now please DO NOT  
24 DISTURB. Allow me to sit here with my head in my hands  
25 and suffer.  
26  
27 SFX: DOOR OPEN / CLOSE Feet on the floor approaching.  
28  
29 PERRY: [groaning] Ohhhh, stop nudging me Al. Stop nudging me!  
30



1 RUSTY: Good evening all. Mind if I join the party?  
2  
3 PERRY: [hung over] Rusty . . . !  
4  
5 RUSTY: Hello Perry. I don't s'pose you'd mind if I sat down.  
6  
7 SFX: Chair scratch on floor.  
8  
9 PERRY: You're sore!  
10  
11 RUSTY: Not At All! [sarcastic] It's been a perfect Christmas  
12 Eve.  
13  
14 PERRY: How'd ya find us?  
15  
16 RUSTY: You left a trail a blind man could follow. When I saw  
17 your car parked outside with three goats in the back  
18 seat, I sort of figured you might be in here.  
19  
20 AL: Ohhh, don't be sore Rusty. . . .  
21  
22 RUSTY: Sore? Why should I be sore?  
23  
24 PERRY: What - - - a what are you doing away from the party?  
25  
26 RUSTY: [on mic] There is no party. [Off mic] Can I have some  
27 coffee too.  
28  
29 PERRY: Wha da mean?  
30



1 Male voice off mic. - "Coming up !"  
2  
3 RUSTY: I'm working! Everybody's working. There's never been a  
4 Christmas like it before. Progauer was murdered.  
5 Progauer's of the D.A.'s office.  
6  
7 PERRY: Ohhhhh, for goodness sake. Well fancy that.  
8  
9 RUSTY: It also so happens that pier 547, Brooklyn blew up.  
10  
11 PERRY: Not really..?  
12  
13 RUSTY: Perry! Why do you drink?  
14  
15 PERRY: 'cuz they sent me out on Christmas Eve to buy two goats  
16 and a red wagon.  
17  
18 RUSTY: Oh. Have you got the wagon?  
19  
20 PERRY: huh ?  
21  
22 AL: The Wagon ! the Wagon!  
23  
24 PERRY: ohhhhh. I haven't got the wagon.  
25  
26 RUSTY: Well I have. That's one reason I'm here. Tex thought  
27 you'd forget.  
28  
29 PERRY: Where is it?  
30



1 RUSTY: Outside in my car.  
2  
3 PERRY: Oh Rusty you're wonderful.  
4  
5 RUSTY: Am I ?  
6  
7 AL: We got one goat too many, Rusty.  
8  
9 RUSTY: Oh. You noticed it too, did you? Isn't Mrs. Petinsol  
10 going to be surprised.  
11  
12 MUSIC: sedate bridge  
13  
14 SFX: Goats Bleating  
15  
16 PERRY: Oh What's the matter with them now?  
17  
18 RUSTY: They're frightened.  
19  
20 PERRY: Now listen goats! You're out of the elevator. All ya  
21 got to do now is walk down this nice quiet hall, here,  
22 see. . . That's it now just walk slowly down the hall to  
23 apartment three.  
24  
25 SFX: Goats up  
26  
27 PERRY: [laughing] and stop kissing me. Oh look Rusty. Rudolph  
28 loves me.  
29



1 RUSTY: It's quarter to eleven. The Petinsols will be home in  
2 15 minutes.  
3  
4 PERRY: All right all right all right. Vogel, you tale Paolo .  
5 . .  
6  
7 AL: All right  
8  
9 PERRY: . . .Rusty, you grab Franchesca  
10  
11 AL: [wrestling with a goat] up you go.  
12  
13 SFX: Goats up  
14  
15 PERRY: and for you Rudolph  
16  
17 AL: Laughing  
18  
19 PERRY: Laughing  
20  
21 SFX: Door buzzer, Door buzzer [over the laughter]  
22  
23 RUSTY: Whoever answers this door is in for an awful shock.  
24  
25 AL: [over the din] You ain't kiddin'  
26  
27 PERRY: Rudolph - Oh Rudolph, you love me. [to others] He's  
28 kissing me. [childishly] Merry Christmas Rudolph, the  
29 sweetest little goat in the whole wide world.  
30



1 SFX: [over] door rattle and open  
2  
3 BUTLER: Good Even !!GOOD HEAVENS!!  
4  
5 PERRY: Are you the Petinsol's Butler?  
6  
7 BUTLER: I am sir. And might I ask "What" you are?  
8  
9 PERRY: Move over ! We got goats! You got a bathroom with a  
10 sunken tub?  
11  
12 MUSIC: Bridge - light and nautical - into Italian tune  
13  
14 PERRY: Humming to himself -  
15  
16 SFX: water splashing Goats bleating  
17  
18 PERRY: Hold still Rudolph. There-there. I guess you're clean.  
19  
20 RUSTY: Oh They both look like fluffy little lambs.  
21  
22 PERRY: Oh but a Rudolph here doesn't deserve a bath after  
23 smashing the Petinsol's mirror.  
24  
25 RUSTY: Well. He couldn't help it. It was the first time he'd  
26 ever seen himself with that mean expression on his face.  
27  
28 SFX: Goats up  
29



1 PERRY: uh, uh, Hold still Rudolph. You'll be dry in a minute.

2 Atsa boy. Give me another towel Rusty.

3

4 SFX: Goat Up

5

6 RUSTY: You've used five already. [off mic] This bathroom looks  
7 like a nightmare.

8

9 PERRY: Atsa boy. Well ya can't deliver dirty goats to Mrs.  
10 Petinsol. - Say. He's real cute when he's clean, isn't  
11 he.

12

13 SFX: goat up

14

15 RUSTY: What's Vogel doing? [Grunt]

16

17 PERRY: Making a harness out of neckties. [tugging]

18

19 RUSTY: There. He's done. - Let's get him harnessed to the  
20 wagon and get out of here before the Petinsols arrive.

21

22 PERRY: yeah uh huh. Come on Rudolph. You look swell.

23

24 SFX: Goat up

25

26 PERRY: well c'mon Rusty open the door.

27

28 SFX: Door opens

29



1 PERRY: Oh hey! Oh. This is sure some dump. [Raises his voice]

2 Oh How's the harness coming Al?

3

4 AL: [fading on from off mic] I used Mr Petinsol's Neckties. -

5 hey Look at it. Swell ain't it?

6

7 RUSTY: Al. It's the nicest harness I've ever seen.

8

9 AL: Yeah - Hey. Did ya ever see a tree like that in your whole

10 life?

11

12 RUSTY: Never! And I never will. I'll never ever have a

13 Christmas like other people. Never.

14

15 PERRY: Let's get 'em harnessed.

16

17 MUSIC: [march of the tin soldiers]

18

19 RUSTY: [tugging] there.

20

21 PERRY: [hard breathing] uh huh.

22

23 RUSTY: Cinched. Red wagon and all.

24

25 AL: Yeah.

26

27 SFX: Goats up and through

28

29 RUSTY: Now don't they look cute?

30



1 PERRY: Paola and Franchesca - man and wife - [mocking] it's  
2 makes me want to cry . . . oops - what are they doing to  
3 the tree?  
4  
5 RUSTY: Looks to me as if they're eating it. A little at a  
6 time.  
7  
8 SFX: goats up - small crash.  
9  
10 PERRY: Ru Rudolph! Darn you any way Rudolph.  
11  
12 RUSTY: [off mic] Perry! Look out he'll break the other one.  
13  
14 SFX: crash.  
15  
16 AL: Suffering cats! Shhh. Hold it! Here come the Petinsol's .  
17 . .  
18  
19 SFX: door opens - foot steps - STOP  
20  
21 Mrs. Petinsol: OH!  
22  
23 SFX: door close  
24  
25 Mrs. Petinsol: What's going on in here?  
26  
27 SFX: steps across the room.  
28



1 Mrs Petinsol: My Vase. - Ohhhhhhh - both of them. What is the  
2 meaning of this? Who are you people. (pause) Alan. Are  
3 these people from the paper?

4

5 Mr. Petinsol [hen pecked] I believe they are, my dear.

6

7 Mrs Petinsol: [outraged] Get out of here. All of you. You. . .  
8 You hooligans. You're drunk.

9

10 PERRY: [uncertain speech] I, I beg your pardon. We're not  
11 drunk.

12

13 Mrs. Petinsol: Of course you are - otherwise, what's the  
14 meaning of the third animal?

15

16 PERRY: [deliberately] It is a spare.

17

18 Mrs. Petinsol: A Spare? Is that supposed to be funny? Will you  
19 please leave! Alan! I expect you to deal with these  
20 people tomorrow.

21

22 PERRY: ohhhhh. Rusty. I believe Mrs. Petinsol is sore.

23

24 RUSTY: Is She? Well so am I! Mrs. Petinsol. You're all through  
25 with Perry Brown now aren't you.

26

27 Mrs. Petinsol: [Interrupts] I don't believe I know who you  
28 are?

29



1 RUSTY: [takes back the floor] You're through with him. He's  
2 drunk and he's dirty and besides, He's served your  
3 purpose. He got you what you wanted: two goats and a red  
4 wagon, on Christmas Eve. No other man in town could have  
5 done it tonight - or would have . . . .  
6  
7 Mrs. Petinsol: [tries to interrupt] Get out of here!  
8  
9 RUSTY: . . .You've been using our office and our staff to do  
10 your dirty work for the last five years . . . .  
11  
12 Mrs. Petinsol: Well !  
13  
14 RUSTY: Run errands, fetch and carry, fix things for you. Play  
15 nursemaid to you. Well that's out as far as we're  
16 concerned.  
17  
18 Mrs. Petinsol: Well !  
19  
20 RUSTY: And I suggest that when you go to replace us, you go to  
21 an employment agency that furnishes trained servants. It  
22 will be nice to know that you can call up the office when  
23 you need an extra butler. C'mon boys! C;mon Rudolph!  
24 Let's get out of here. I can smell something that has  
25 nothing to do with goats.  
26  
27 Mrs. Petinsol: Well. I've never before heard such . . . .  
28  
29 Mr. Petinsol: [immediate interrupt] Now Now Now my dear. Good  
30 night Miss McGowan, Mr. Vogel, Mr. Brown. . . .



1  
2 RUSTY: C'mon let's get out of here!  
3  
4 MUSIC: comic bridge (board fade to automobile sounds)  
5  
6 SFX: car driving  
7  
8 RUSTY: . . . We got rid of Al.  
9  
10 PERRY: Yeah  
11  
12 RUSTY: Now if we could only get rid of Rudolph.  
13  
14 SFX: goat off mic.  
15  
16 PERRY: I called up the zoo.  
17  
18 RUSTY: Well . . . ?  
19  
20 PERRY: They didn't want a goat.  
21  
22 RUSTY: oh . . . .  
23  
24 PERRY: [smirking] I called up the Metropolitan Museum of Art  
25       too.  
26  
27 RUSTY: [ laughing] What on earth for?  
28  
29 PERRY: I dunno. I though maybe because it was Christmas Eve  
30       they might make an exception.



1  
2 SFX: goat up  
3  
4 RUSTY: Wha'da we do with him?  
5  
6 PERRY: Honey, I dunno, but I'm not going to abandon Rudolph on  
7 some cold vacant lot. He's got a right to Christmas too.  
8  
9 SFX: goat up  
10  
11 RUSTY: Well, where will we take him?  
12  
13 PERRY: I dunno. . . . I guess we'll just . . . wander around  
14 Brooklyn with him, until we die of old age.  
15  
16 SFX: Goat up slobber sounds.  
17  
18 PERRY: Uh uh uh... now don't kiss me while I'm driving Rudolph.  
19  
20 SFX: Goat up  
21  
22 PERRY: He loves me Rusty . . .  
23  
24 RUSTY: I know. I do too.  
25  
26 PERRY: Do ya ?  
27  
28 RUSTY: uh huh. - but for heaven's sake, let's get some coffee.  
29 I'm perishing with the cold, Perry. Look there's a place.  
30 C'mon stop Perry.



1  
2 PERRY: all right all right - uh, do you think you love me as  
3 much as Rudolph loves me?  
4  
5 RUSTY: mmmmm. I think I do.  
6  
7 PERRY: OK then I'll buy you some coffee.  
8  
9 SFX: Automobile noise up momentarily then out.  
10  
11 PERRY: OK get Rudolph out on your side.  
12  
13 SFX: goat up  
14  
15 RUSTY: Can't he stay in the car?  
16  
17 PERRY: Rudolph's got a right to his Christmas too.  
18  
19 SFX: car door open  
20  
21 PERRY: Ataboy Rudolph - go with Rusty. That's a fella.  
22  
23 SFX: goat  
24  
25 RUSTY: c'mon Rudolph. . . . Good 'ol Rudolph.  
26  
27 SFX: car door closes foot steps under continue  
28  
29 PERRY: Rusty, Honey, I just couldn't leave Rudolph without a  
30 home on Christmas Eve it wouldn't be human.



1  
2 RUSTY: I know. Do you suppose we'll have to keep him forever?  
3  
4 SFX: Door open and jukebox Christmas music in background.  
5  
6 PERRY: Here we are - all right now sit down Rudolph, sit down  
7       beside us and shut up !  
8  
9 SFX: goat  
10  
11 Waiter: Hey. Hey mister. You can't bring that goat in here. .  
12       .  
13  
14 PERRY: Oh yes we can. It's Christmas Eve Coffee and donuts  
15       for two and some Wheat biscuits for Rudolph.  
16  
17 WAITER: Is that what goats eat?  
18  
19 PERRY: yeah, yeah, just one of the things. And leave 'em in  
20       the box - He'll eat the box and all. He'll be hysterical  
21       when he hits the biscuits after all that cardboard. . . .  
22  
23 WAITER: Sure.  
24  
25 PERRY: Yeah thanks. Here you are Rudolph. Now don't let me  
26       hear a sound out of you.  
27  
28 SFX: GOAT UP  
29



1 WAITER: I've seen everything now. . . . [up and fading off]

2 Donuts and coffee coming up.

3

4 PERRY: ` You unhappy kid?

5

6 RUSTY: uhhhh, Perry. I'm an awful fake. I've loved every  
7 minute of it.

8

9 PERRY: no foolin' ?

10

11 RUSTY: uh huh. I was mad because you wouldn't take me with  
12 you.

13

14 PERRY: It's a lousy racket but we love it. . . . I guess we're  
15 out of it now though. We haven't got a job, Rusty.

16

17 RUSTY: Ohhh, I think we have. Remember when Mr. Petinsol said  
18 good night?

19

20 PERRY: Yes.

21

22 RUSTY: He winked at me.

23

24 PERRY: no kiddin' ?

25

26 RUSTY: uh huh. [ha] He's been wanting to tell her off for  
27 years.

28

29 PERRY: Oh I'll bet.

30



1 RUSTY: Perry, Can't you remember anything that happened  
2 tonight?  
3  
4 PERRY: Some of it.  
5  
6 RUSTY: Well. Ya know that there's a bonus waiting for you at  
7 the office?  
8  
9 PERRY: A bonus! What for?  
10  
11 RUSTY: For your work on the Pier 547 explosion. Vogel took a  
12 picture of it.  
13  
14 PERRY: Yeah ?  
15  
16 RUSTY: Yeah ! He also took a picture of the death of some  
17 Brooklyn Alderman's wife in a taxi accident. - - And a  
18 half a dozen of Progauer's body.  
19  
20 PERRY: What What are you talking about?  
21  
22 RUSTY: Vogel phoned the office around six, and said if we  
23 would go to an address he gave us, and look behind some  
24 sign boards, there'd be something for us. -  
25 There was! On top of Progauer's body were half a dozen  
26 plates and a note from Vogel with the captions on it.  
27 They're all over page one - now.  
28



1 PERRY: Well, I'll be . . . Good 'ol Vogel. I tried to make an  
2 honest flunky out of him, but I guess he's just a  
3 newspaper man at heart.

4

5 RUSTY: So. You see. Everything's all right.

6

7 PERRY: Ya Yeah. I guess it is.

8

9 RUSTY: Now if we could only just get rid of Rudolph. . .

10

11 PERRY: Yeah . . .

12

13 BOY: [off mic -loud] Hey Mister - Give me two coffees and two  
14 donuts to go.

15

16 WAITER: [off mic] OK !

17

18 PERRY: Rusty - Rusty! Look!

19

20 RUSTY: What?

21

22 PERRY: That kid. [ raises voice ] Hey sonny? Sonny ! Come here  
23 will ya?

24

25 BOY: Hello lady.

26

27 RUSTY: Hi sonny.

28

29 BOY: Hello Mister.

30



1 PERRY: Hi !  
2  
3 BOY: Merry Christmas -  
4  
5 PERRY: Merry Christmas to you. . . . Say, . . How would you  
6 like a goat for Christmas?  
7  
8 BOY: Her . . .  
9  
10 PERRY: Him.  
11  
12 BOY: Honest . . . ?  
13  
14 PERRY: Honest!  
15  
16 BOY: Ya mean, just take him?  
17  
18 PERRY: right now. Ya want him?  
19  
20 BOY: Gee! Do I ! Gosh !  
21  
22 PERRY: Call him Rudolph.  
23  
24 BOY: Gee thanks Mister. Thanks a lot. C'mon Rudolph, c'mon.  
25  
26 SFX: goat up and under  
27  
28 PERRY: welllllll, we've done it Rusty. We've done it. Rudolph  
29 has a home.  
30



1 SFX: jukebox a little louder  
2  
3 PERRY: Darling - merry Christmas.  
4  
5 RUSTY: Perry . . . .  
6  
7 WAITER: Hey Hey Hey - cut out the kissing stuff! I run a  
8 respectable joint.  
9  
10 MUSIC: up beet jingle bells -  
11  
12 ANNOUNCER: You have just heard, the Reliving Radio adaptation  
13 of Twas the Night Before Christmas. It was adapted from a  
14 short story by Paul Gallico. Staring in tonight's  
15 presentation was \_\_\_\_\_ as Perry Brown,  
16 \_\_\_\_\_ was Al Vogel, Rusty was played by  
17 \_\_\_\_\_ and other members of the cast  
18 included \_\_\_\_\_,  
19 \_\_\_\_\_,  
20 \_\_\_\_\_ . The music was  
21 arranged and performed By Kate Karman. Our technical  
22 director was \_\_\_\_\_, and our engineer was  
23 \_\_\_\_\_.  
24  
25  
26 MUSIC: Theme (Shangri-La) up and run -  
27



1 NETWORK: What's on Reliving Radio tonight? There's a Christmas  
2 stocking full of entertainment. Directly following is a  
3 reenactment of Damon Ruyon's Christmas Story, "3 Wise  
4 Guys." Later you'll hear Mark McConnell returning for his  
5 classic role as Ebaezer Scrooge, as we bring you the  
6 Command Performance radio play "A Christmas Carol". You  
7 won't want to miss this evening of Christmas "spirits".  
8 This is \_\_\_\_\_ Speaking.

9

10 This is the Reliving Radio Network.

11

12 SFX: Chimes

13

14

15 MUSIC: Theme up and run - under

16

17 KARMAN: This is Dick Karman again. We're very pleased that you  
18 have enjoyed our Reliving Radio Christmas repertoire.  
19 Stay tuned now for The Damon Ruyon classic Christmas  
20 Special "3 Wise Guys" following on most of these Reliving  
21 Radio Stations.

22

23 MUSIC: Theme reprise - short and run -

24

25 TWO PARTS: Now stay tuned for over most of these same stations  
26 you might hear Bergen and McCarthy, **Our Miss Brooks**,  
27 Burns and Allen, **Casey, Crime Photographer**, Sam Spade,  
28 **Richard Diamond**, Boston Blackie, **Nero Wolf**, Father Knows  
29 Best, and **Jack Armstrong, the Allllll American Boy**.

30

31 This is the Reliving Radio Network.

32

33 SFX: 4 Chimes